ODLUKA ŽIRIJA
JURY'S DECISION

KONKURS ZA IDEJNO RJEŠENJE UREĐENJA I REVITALIZACIJE SPOMENIKA PRIRODE „PARK ŠUMA GORICA" U PODGORICI

COMPETITION FOR THE CONCEPTUAL DESIGN FOR THE REVITALIZATION OF THE "GORICA FOREST PARK" NATURE MONUMENT IN PODGORICA

Glavni grad Podgorica
Ul. Njegoševa, br. 13, Podgorica
Crna Gora
www.podgorica.me

1. UVOD / INTRODUCTION

Konkurs za idejno rješenje uređenja i revitalizacije Spomenika prirode „Park šuma Gorica" u Podgorici raspisan je 22. juna 2026. godine kao međunarodni, opšti, jednostepeni i anonimni konkurs

The competition for the conceptual design for the revitalization of the "Gorica Forest Park" Nature Monument in Podgorica was announced on 22 June 2026 as an international, open, single-stage and anonymous competition.

Ukupan nagradni fond, prema Raspisu konkursa, iznosi 74.000,00 eura, sa sljedećom predviđenom raspodjelom:

The total prize fund, as provided in the Competition Announcement, amounts to EUR 74,000.00, with the following planned allocation:

I nagrada / First prize	30.000,00 €
II nagrada / Second prize	18.500,00 €
III nagrada / Third prize	12.000,00 €
Tri otkupa po / Tree honorable mentions each	4.500,00 €

Nagrade, otkupi, kao i naknade članovima žirija i izvjestiocima, navedeni su u bruto iznosu.

Prizes, redemptions, as well as compensations to the jury member and reporters, are specified in gross amount.

Žiri zadržava pravo da ne dodijeli neku od navedenih nagrada ukoliko konkursni radovi ne budu na zadovoljavajućem nivou, kao i da ustanovi posebne nagrade i priznanja.

The jury reserves the right not to award any of the listed prizes if the submitted designs are not at the satisfactory level, as well as to establish special awards and notable mentions.

2. ODLUKA ŽIRIJA / JURY'S DECISION

Rok za predaju konkursnih radova bio je 12. oktobar 2026. godine do 10:00 časova (UTC+2). U predviđenom roku pristiglo je ukupno 18 konkursnih radova. Prije ocjenjivanja sprovedena je preliminarna formalna provjera radova, a uočeni nedostaci i nepotpuni prilozi evidentirani su u Zapisniku sa otvaranja konkursnih radova.

The deadline for the submission of competition entries was 12 October 2026 at 10:00 (UTC+2). A total of 18 competition entries were received within the prescribed deadline. Prior to the evaluation, a preliminary formal review of the entries was conducted, and the identified

shortcomings and incomplete submissions were recorded in the Minutes of the Opening of Competition Entries.

Žiri je održao dvije sjednice sa neposrednim prisustvom, 22. i 23. oktobra 2026. godine, tokom kojih su radovi razmatrani u odnosu na ciljeve i kriterijume utvrđene Raspisom konkursa i Konkursnim zadatkom.

The Jury held two in-person sessions, on 22 and 23 October 2026, at which entries were considered against the objectives and criteria set out in the Competition Announcement and Brief.

Na prvoj sjednici, održanoj 22. oktobra 2026. godine, nakon detaljnog pregleda svih pristiglih radova, žiri je odabrao devet radova za drugi krug razmatranja, pod sljedećim šiframa: **XO69**, **19671**, **NJ269**, **14375**, **0073D**, **08123**, **animagoricae.66**, **73960** i **40809**.

At the first session, held on 22 October 2026, following a detailed review of all submitted entries, the Jury shortlisted nine designs for the second round, under the following codes: **XO69**, **19671**, **NJ269**, **14375**, **0073D**, **08123**, **animagoricae.66**, **73960**, and **40809**.

Na drugoj sjednici, održanoj 23. oktobra 2026. godine, žiri je, nakon detaljnijeg razmatranja i zajedničke diskusije, odabrao pet radova za treći, završni krug izbora za nagrade i otkupe, pod šiframa **NJ269**, **73960**, **14375**, **XO69** i **0073D**.

Po završetku razmatranja odabranih radova, žiri je jednoglasno donio odluku o njihovom konačnom rangiranju, prema kojoj je **prva nagrada** dodijeljena radu pod šifrom **NJ269**, **druga nagrada** radu pod šifrom **73960**, a **treća nagrada** radu pod šifrom **14375**. Dva otkupa dodijeljena su radovima pod šiframa **XO69** i **0073D**.

At the second session, held on 23 October 2026, following a more detailed review and joint discussion, the Jury selected five entries for the third and final round of prize and purchase award consideration, under the codes **NJ269**, **73960**, **14375**, **XO69** and **0073D**.

Following the final review of the selected entries, the Jury unanimously decided on their final ranking, awarding the **first prize** to the entry under the code **NJ269**, the **second prize** to the entry under the code **73960**, and the **third prize** to the entry under the code **14375**. **Two purchase awards** were granted to the entries under the codes **XO69** and **0073D**.

3. ZAKLJUČAK / CONCLUSION

Formirana je konačna rang lista sa preraspodjelom otkupa i posebnih pohvala na sljedeći način:

The final ranking list is formed with the following redistribution of awards as follows:

Prva nagrada / First prize: **NJ269**
- novčana naknada / prize money 30.000,00 €

Druga nagrada / Second prize: **73960**
- novčana naknada / prize money 18.500,00 €

Treća nagrada / Third prize: **14375**
- novčana naknada / prize money 12.000,00 €

Otkup / Honourable Mention: **XO69**
- novčana naknada / prize money 4.500,00 €

Otkup / Honourable Mention: **0073D**
- novčana naknada / prize money 4.500,00 €

***KONKURSNI ŽIRI** / JURY MEMBERS:*

Vuk Marković, pejzažni arhitekta, predsjednik žirija / landscape architect, Head of the jury

Dr Svetlana Perović, arhitektica / architect

Nebojša Kovačević, pejzažni arhitekta / landscape architect

Vedran Pedišić, arhitekta / architect

Boris Radić, pejzažni arhitekta / landscape architect

Gavrilo Vuković, arhitekta / architect

Duška Mačić, glavna gradska arhitektica Glavnog grada Podgorica / Chief City Architect of the Capital City Podgorica

Podgorica, 23. oktobar 2026. godine / 23 October 2026