KONAČNI IZVJEŠTAJ ŽIRIJA
JURY'S FINAL REPORT

KONKURS ZA IDEJNO RJEŠENJE UREĐENJA I REVITALIZACIJE SPOMENIKA PRIRODE „PARK ŠUMA GORICA“
COMPETITION FOR THE CONCEPTUAL DESIGN FOR THE REVITALIZATION OF THE "GORICA FOREST PARK" NATURAL MONUMENT

Glavni grad Podgorica
Ul. Njegoševa, br. 13, Podgorica
Crna Gora
Capital city of Podgorica
13 Njegoševa Street, Podgorica
Montenegro
www.podgorica.me

1. OSNOVNI PODACI O KONKURSU / BASIC INFORMATION

1.1. Naziv konkursa / Title of the Competition

Konkurs za idejno rješenje uređenja i revitalizacije Spomenika prirode „Park šuma Gorica".

Competition for the Conceptual Design for the Revitalisation of the "Gorica Forest Park" Natural Monument.

1.2. Naziv raspisivača konkursa / Competition Announcer

***Glavni grad Podgorica** / Capital city Podgorica*
Ul. Njegoševa, br. 13, Podgorica
Crna Gora / Montenegro
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2. CILJ KONKURSA / COMPETITION OBJECTIVE

Predmet konkursa je izrada idejnog pejzažnog i urbanističkog rješenja uređenja i revitalizacije područja Spomenika prirode „Park šuma Gorica" u Podgorici. Idejno rješenje treba da ponudi cjelovitu konceptualnu viziju razvoja, uređenja i korišćenja park šume, koja će poslužiti kao osnov za detaljnu razradu kroz glavne projekte i faznu realizaciju.

The competition seeks to obtain the best conceptual landscape and urban design proposal for the arrangement and revitalisation of the "Gorica Forest Park" Natural Monument in Podgorica. The proposal should set out a comprehensive conceptual vision for the future development, spatial arrangement and use of the forest park, and serve as the basis for detailed design development, main design documentation and phased implementation.

3. OBLIK KONKURSA / TYPE OF THE DESIGN COMPETITION

Konkurs za idejno rješenje je međunarodni, opšti, jednostepeni i anonimni.
The Competition for the conceptual design is international, general, single staged and anonymous.

4. SASTAV ŽIRIJA I IZVJESTILACA / JURY AND REPORTERS

Članovi konkursnog žirija su:
Members of the Competition jury are:

- **Dr Svetlana Perović**, arhitektica, stručni član / architect, expert member;
- **Nebojša Kovačević**, pejzažni arhitekta, stručni član / landscape architect, expert member;
- **Vuk Marković**, pejzažni arhitekta, stručni član, predsjednik žirija / landscape architect, expert member, head of the jury;
- **Dr Boris Radić**, pejzažni arhitekta, stručni član / landscape architect, expert member;
- **Vedran Pedišić**, arhitekta, stručni član / architect, expert member;
- **Gavrilo Vuković**, arhitekta, stručni član / architect, expert member;
- **Duška Mačić**, arhitektica, predstavnik raspisivača / architect, representative of the Competition Announcer

Stručni izvjestioci konkursa su: Marija Šćepanović Boljević, arhitektica i Stefan Đukić, arhitekta.
Reporters of the Competition are: Marija Šćepanović Boljević, architect, and Stefan Đukić, architect.

5. TOK RADA ŽIRIJA / JURY'S WORK PROCESS

Žiriji je održao dvije sjednice sa neposrednim prisustvom, 22. i 23. oktobra 2026. godine, tokom kojih su radovi razmatrani u odnosu na ciljeve I kriterijume utvrđene Raspisom konkursi i Konkursnim zadatkom.
The jury held two in-person sessions, on 22 and 23 October 2026, at which entries were considered against the objectives and criteria set out in the Competition Announcement and Brief.

Na prvoj sjednici, održanoj 22. oktobra 2026. godine, izabran je predsjednika žirija u skladu sa odredbama Pravilnika o načinu i postupku raspisivanja i sprovođenja javnog konkursa za idejno arhitektonsko rješenje („Sl. list CG", br. 19/18, 2/24 i 8/24), usaglašena je dinamika daljeg rada i izvršen pregled svih pristiglih radova.
At the first session, held on 22 October 2026, the President of the Jury was elected in accordance with the provisions of the Rulebook on the Manner and Procedure for Announcing and Conducting Public Competitions for Conceptual Architectural Designs ('Official Gazette of Montenegro', Nos. 19/18, 2/24 and 8/24), the schedule for further work was agreed upon, and all submitted entries were reviewed.

Žiri je nakon detaljanog pregleda 18 pristiglih idejnih rješenja, metodom pozitivne selekcije odabrao 9 radova za drugi krug, pod sledećim šiframa: **XO69, 19671, NJ269, 14375, 0073D, 08123, animaegoricae.66, 73960 i 408009.**
After a detailed review of the 18 submitted conceptual designs, the Jury selected nine entries for the second round through positive selection, under the following codes: **XO69, 19671, NJ269, 14375, 0073D, 08123, animaegoricae.66, 73960** and **408009.**

Na drugoj sjednici, održanoj 23. oktobra 2026. godine, žiri je nakon detaljnijeg razmatranja i zajedničke diskusije odabrao pet radova koji posjeduju kvalitete i potencijal za dodjelu nagrada za treći, završni krug izbora, i to radove pod šiframa: **XO69, NJ269, 14375, 0073D i 73960.**

At the second session, held on 23 October 2026, following more detailed consideration and a joint discussion, the Jury selected five entries demonstrating the qualities and potential to be awarded prizes to proceed to the third and final round of selection. These entries were submitted under the following codes: **XO69**, **NJ269**, **14375**, **0073D** and **73960**.

Nakon sveobuhvatne analize i razmatranja odabranih radova, žiri je jednoglasno donio odluku o njihovom konačnom rangiranju, prema kojoj je **prva nagradu** dodijeljena radu pod šifrom **NJ269**, **druga nagrada** radu pod šifrom **73960**, a **treća nagrada** radu pod šifrom **14375**. **Dva otkupa** su dodijeljena radovima pod šiframa **XO69** i **0073D**.

Following a comprehensive analysis and consideration of the selected entries, the Jury unanimously decided on their final ranking, awarding first prize to the entry submitted under code **NJ269**, second prize to the entry submitted under code **73960**, and third prize to the entry submitted under code **14375**. Two honorable mentions were awarded to the entries submitted under codes **XO69** and **0073D**.

6. IZVJEŠTAJ ŽIRIJA O KONKURSNIM RADOVIMA / JURY REPORT ON THE COMPETITION ENTRIES

PRVA NAGRADA / FIRST PRIZE šifra / code **NJ269**

Bodovna tabela shodno utvrđenim kriterijumima:
Scoreboard according to the established evaluation criteria:

Programski kriterijum / Program criteria:	25 bodova / points
Prostorni kriterijum / Spatial criteria:	23 boda / points
Estetski kriterijum / Aesthetic criteria:	24 boda / points
Ekonomski kriterijum / Economic criteria:	12 bodova / points
Ekološki kriterijum / Ecologic criteria:	8 bodova / points
Ukupno / Total:	**92 boda / points**

OBRAZLOŽENJE

Rad se izdvaja dubinskom analizom prostora, u kojoj se spomenik prirode „Park-šuma Gorica" čita kroz poređenje prostornih repera, od pojedinačnog orijentira do cijelog ekosistema. Autori pokazuju kako je brdo povezano sa urbanim tkivom i smještaju ga u regionalni i kontinentalni kontekst, uključujući koridor ptica selica, u skladu sa vizijom Gorice kao ključnog čvora zelene infrastrukture Podgorice. Žiri ocjenjuje da je složena ideja predstavljena jednostavno, a njena logika lako se čita.

Centralni motiv rada je „živi reper": sam predio postaje simbol grada, a staza nasljeđa povezuje spomenik Partizanu borcu sa novim reperom na vrhu. Osnovu rješenja čini predioni mozaik, razrađen kroz osam tipova ekoloških matrica. Ekološka obnova razvijena je

cjelovito, na načelu regeneracije postojećih sistema, uz uklapanje pejzažno-arhitektonskog koncepta, lokalnog identiteta i urbanog tkiva. Staništima je posvećena posebna pažnja, a unutar postojeće strukture formirano je jasno novo stanište, čime rad odgovara na prvi strateški cilj konkursa, ekološku obnovu i rezilijentnost.

Originalnost se ogleda u ideji brendiranja i integraciji aplikacije, koje zajedno sa dobro osmišljenim sistemom orijentacije odgovaraju očekivanju zadatka za jedinstvenim vizuelnim identitetom i sistemom signalizacije. Prostorni reper, koji zadatak postavlja kao ključni kreativni izazov, riješen je suptilno, minimalistički, a ipak prepoznatljivo. Vertikalni elementi su ujedno staništa za ptice, čime se u prostor uvodi i zvuk, u duhu preporuke o unapređenju lokalnog biodiverziteta urbanim mobilijarom.

Prednost rješenja je prostor aktiviran u cjelini, sa višeslojnom upotrebom svih površina, a novi elementi istovremeno odgovaraju na rizike od požara, erozije i toplotnih ekstrema, pri čemu pojedini sjedinjuju više funkcija, kao platforma vidikovca sa cisternama za kišnicu i protivpožarnu rezervu. Poseban kvalitet je sistem upravljanja atmosferskim vodama, koji objedinjuje zadržavanje, infiltraciju i ponovnu upotrebu, uz vodopropusne površine, manje akumulacije i integrisane rezervoare.

Dodatnu vrijednost čini razrađena strategija fazne realizacije, praćenja biodiverziteta i prilagođavanja mjera upravljanja promjenama u ekosistemu, čime se obezbjeđuje kontinuitet revitalizacije i nakon završetka intervencija.

Rad predstavlja čvrstu osnovu za dalju razradu.

RATIONALE

The entry stands out for its in-depth spatial analysis, in which the Natural Monument "Gorica Forest Park" is examined by comparing spatial landmarks and scales, from an individual landmark to the entire ecosystem. The authors show how the hill connects to the urban fabric and place it within a regional and continental context, including a migratory bird corridor, in line with the vision of Gorica as a key node in Podgorica's green infrastructure network. The Jury considers that a complex concept has been presented with clarity and simplicity, making its underlying logic easy to understand.

The entry's central theme is the "Living Landmark": the landscape itself becomes a symbol of the city, while a heritage trail connects the Monument to the Partisan Fighter with a new landmark at the summit. The proposal is founded on a landscape mosaic, developed through eight types of ecological matrices. Ecological restoration is addressed comprehensively, based on the principle of regenerating existing systems while integrating landscape architecture, local identity, and the urban fabric. Particular attention is devoted to habitats, with a clearly defined new habitat introduced within the existing structure. In this way, the proposal responds to the competition's first strategic objective: ecological restoration and resilience.

The proposal's originality lies in its branding concept and the integration of a digital application, which, together with a well-conceived wayfinding system, meet the competition brief's requirement for a unified visual identity and signage system. The spatial landmark,

identified in the brief as a key creative challenge, is designed in a subtle and minimalist yet distinctive manner. Its vertical elements also serve as bird habitats, introducing a sound dimension into the landscape, in keeping with the recommendation to enhance local biodiversity through urban furniture.

One of the proposal's strengths is its approach to activating the site as a whole, enabling the multifunctional use of all areas. At the same time, the new interventions address the risks of wildfire, erosion, and extreme heat, with certain elements combining several functions, such as the viewing platform, which incorporates rainwater storage tanks and an emergency water reserve for firefighting. A particular merit of the proposal is its integrated stormwater management system, which combines retention, infiltration, and reuse through permeable surfaces, small water retention basins, and integrated storage tanks.

A well-developed strategy for phased implementation, biodiversity monitoring, and adapting management measures to ecosystem changes adds further value. This approach ensures continuity in the revitalization process beyond the completion of physical interventions.

The entry provides a strong foundation for further design development.

DRUGA NAGRADA / SECOND PRIZE šifra / code **73960**

Bodovna tabela shodno utvrđenim kriterijumima:
Scoreboard according to the established evaluation criteria:

Programski kriterijum / Program criteria:	23 boda / points
Prostorni kriterijum / Spatial criteria:	18 bodova / points
Estetski kriterijum / Aesthetic criteria:	20 bodova / points
Ekonomski kriterijum / Economic criteria:	12 bodova / points
Ekološki kriterijum / Ecologic criteria:	8 bodova / points
Ukupno / Total:	**87 bodova / points**

OBRAZLOŽENJE

Rad se izdvaja promišljanjem obnove kao procesa njege, razvijenim kroz šest povezanih sistema regeneracije i pet „živih mikrokosmosa". Složenost rješenja čita se kroz mozaični pristup predjelu, a autori nove elemente minuciozno uvode u prostor. Žiri prepoznaje uvođenje neinvazivne arhitekture, u saglasju sa očekivanjem zadatka da izgrađene strukture budu nenametljive, a materijalizacija prirodna. Topografija je uspješno uključena u kompoziciju, a rješenje donosi i veću pristupačnost prostora.

Kulturno-istorijske vrijednosti jasno su istaknute, a prostor je tretiran kao predio, čime se odgovara na peti strateški cilj konkursa, očuvanje predionog karaktera i kulturnog nasljeđa. Posebno je prepoznata suptilna intervencija kod Spomen-grobnice palih heroja, odnosno spomenika Partizanu borcu, uz poštovanje integriteta kulturnog dobra.

Klimatska rezilijentnost obrađena je kroz dobro postavljen odnos hidroloških procesa i vegetacije, a obnova opožarenih površina oslanja se na stanje zemljišta, očuvanu vegetaciju i potencijal prirodne sukcesije, uz inicijalna jezgra autohtone vegetacije. Komponenta

participativnog šumarstva korespondira sa preporukom o uključivanju lokalne zajednice u obnovu kao proces ko-kreacije.

Reper na vršnom platou, Gorica Horizon, blago je predimenzionisan i mogao se suptilnije uklopiti u razmjere predjela, u duhu uzdržanosti kojom je vođen ostatak rješenja.

RATIONALE

The entry stands out for its thoughtful approach to restoration as a process of care, developed through six interconnected regeneration systems and five "living microcosms". The proposal expresses its complexity through a mosaic approach to the landscape, introducing new elements into the site with meticulous attention to detail. The Jury recognises the introduction of non-invasive architecture, in line with the competition brief's expectation that built structures should be unobtrusive and characterized by natural materials. The proposal successfully integrates the topography into the composition while also improving the site's accessibility.

The proposal clearly emphasizes cultural and historical values and approaches the site as a landscape, addressing the competition's fifth strategic objective: preserving landscape character and cultural heritage. Particular recognition is given to the subtle intervention around the Memorial Tomb of the Fallen Heroes, also known as the Monument to the Partisan Fighter, which respects the integrity of the protected cultural heritage site.

Climate resilience is addressed through a well-considered relationship between hydrological processes and vegetation. The restoration of fire-affected areas is based on soil conditions, surviving vegetation, and the potential for natural succession, supported by establishing initial clusters of native vegetation. The participatory forestry component aligns with the recommendation to involve the local community in restoration as a process of co-creation.

The landmark on the summit plateau, Gorica Horizon, is somewhat oversized and could have been integrated more subtly into the landscape scale, in keeping with the restrained approach that characterises the rest of the proposal.

TREĆA NAGRADA / THIRD PRIZE šifra / code **14375**

Bodovna tabela shodno utvrđenim kriterijumima:
Scoreboard according to the established evaluation criteria:

Programski kriterijum / Program criteria:	20 bodova / points
Prostorni kriterijum / Spatial criteria:	18 bodova / points
Estetski kriterijum / Aesthetic criteria:	20 bodova / points
Ekonomski kriterijum / Economic criteria:	12 bodova / points
Ekološki kriterijum / Ecologic criteria:	8 bodova / points
Ukupno / Total:	**78 bodova / points**

OBRAZLOŽENJE

Rad se izdvaja pristupom u kojem je pejzažno-arhitektonsko oblikovanje stavljeno u funkciju ekotona, pa se posebne mjere definišu prema karakteru tranzicione zone između dva staništa. Ekosistem je u prvom planu, a upravljanje vodom, zemljištem i vegetacijom osmišljeno je integralno, kroz ekofunkcionalne jedinice, kontrolu invazivne vrste *Robinia pseudoacacia* i „zone preklapanja" ekologije i ljudskih aktivnosti. Obrađena je i erozija zemljišta, naročito relevantna na strmim terenima brda.

Vremenska dimenzija projekta, izvođenja i upravljanja dobro je razrađena, kroz tri horizonta, do 3, do 10 i do 30 godina, u skladu sa očekivanjem zadatka za dugoročnom održivošću i faznom realizacijom.

Značajan dio rješenja čine efemerne strukture paviljonskog karaktera od prirodnih materijala, fleksibilne, modularne i privremene, koje se mogu transformisati, multiplicirati i pojaviti na više lokacija. Njihova lakoća i mogućnost logične transformacije korespondiraju sa principom reverzibilnosti, koji zadatak vezuje za duh mjesta.

Integrisani pristup zaštiti od požara povezuje protivpožarnu infrastrukturu, gravitaciono snabdijevanje vodom i zaštitne pojaseve vrsta smanjene zapaljivosti. Model zajedničkog upravljanja podržan je digitalnom platformom za praćenje ekoloških procesa i uključivanje lokalne zajednice.

Žiri primjećuje da paviljonske strukture, iako efemerne, donekle ostavljaju utisak ponavljanja. Modularna logika dobila bi na ubjedljivosti kad bi svaka struktura odgovarala karakteru mjesta na kojem stoji, uz oslonac na lokalni arhitektonski kontekst.

RATIONALE

The entry stands out for its approach to landscape architectural design as a means of supporting ecotones, with specific measures defined according to the characteristics of the transition zones between two habitats. The ecosystem takes precedence, while water, soil, and vegetation management are conceived as an integrated system, through eco-functional units, control of the invasive species Robinia pseudoacacia, and "overlap zones" where ecological processes and human activities intersect. The project also addresses soil erosion, a particularly relevant issue on the hill's steep slopes.

The temporal dimension of the project, its implementation, and subsequent management is well developed through three time horizons: up to 3, 10, and 30 years, in line with the competition brief's expectations for long-term sustainability and phased implementation.

A significant component of the proposal consists of ephemeral, pavilion-like structures made from natural materials. These flexible, modular, and temporary structures can be transformed, replicated, and deployed at multiple locations. Their lightweight character and capacity for logical transformation align with the principle of reversibility, which the competition brief associates with the spirit of the place.

The integrated approach to fire protection combines firefighting infrastructure, gravity-fed water supply, and protective belts of less flammable vegetation. A collaborative management model is supported by a digital platform that monitors ecological processes and engages the local community.

The Jury notes that the pavilion structures, although ephemeral, create a somewhat repetitive impression. The modular approach would be more convincing if each structure responded more specifically to its setting, drawing on the local architectural context.

OTKUP / HONOURABLE MENTION šifra / code **XO69**

Bodovna tabela shodno utvrđenim kriterijumima:
Scoreboard according to the established evaluation criteria:

Programski kriterijum / Program criteria:	17 bodova / points
Prostorni kriterijum / Spatial criteria:	18 bodova / points
Estetski kriterijum / Aesthetic criteria:	12 bodova / points
Ekonomski kriterijum / Economic criteria:	10 bodova / points
Ekološki kriterijum / Ecologic criteria:	3 boda / points
Ukupno / Total:	**60 bodova / points**

OBRAZLOŽENJE

Rad uspostavlja spregu između prirodne cjeline i gradske matrice, u skladu sa strateškim ciljem konkursa: gradske aleje nastavljaju se prema brdu kroz sistem manjih trgova i ulaza, a Spomen-grobnica je postavljena kao završetak gradske aleje.

Autori se oslanjaju na dobru istorijsku podlogu i poznavanje konteksta, a intervencije predstavljaju kroz jasan prostorni obrazac, sa sadržajima nanizanim duž glavne komunikacije. Mjere obnove vegetacije dobro su postavljene u odnosu na tipove sastojina, a lokalni materijali, prije svega krečnjak, integrisani su u rješenje, kako zadatak očekuje od prirodne materijalizacije. Krovna konstrukcija linearnog paviljona odlikuje se uzdržanošću.

Poznavanje prostora ogleda se u prepoznavanju vrijednosti kritičnih vizura, što se nadovezuje na očekivanje zadatka da se uvaže karakteristične vizure ka gradu i okolini.

Kvalitet rada predstavlja i razumijevanje ekološke obnove kao dugoročnog procesa, sa jasno definisanim fazama i postepenim prelaskom sa aktivnih mjera na prirodnu sukcesiju i adaptivno upravljanje.

Žiri primjećuje da se sistem kamenih repera na „trgovima nasljeđa", iako jasno zamišljen, donekle ponavlja i izrazom udaljava od arhitekture paviljona i vidikovca. Dok je paviljon prepoznat kao laka struktura, vidikovac djeluje kao intenzivnija intervencija nego što zadatak preporučuje.

RATIONALE

The entry establishes a strong connection between the natural landscape and the urban fabric, in line with the competition's strategic objective. Urban avenues extend towards the hill through a system of smaller squares and entrances, with the Memorial Tomb of the Fallen Heroes positioned as the culmination of a major urban avenue.

The authors draw on a solid historical foundation and a thorough understanding of the local context, presenting their interventions through a clear spatial framework, with various functions and amenities arranged along the main circulation route. Vegetation restoration measures are well adapted to different plant communities, while local materials, particularly limestone, are integrated into the design, in line with the competition brief's emphasis on natural materials. The linear pavilion's roof structure features a restrained architectural expression.

The authors' understanding of the site is further demonstrated by their recognition of key views and sightlines, responding to the competition brief's requirement to respect characteristic views towards the city and surrounding landscape.

Another strength of the entry is its understanding of ecological restoration as a long-term process, with clearly defined phases and a gradual transition from active restoration measures to natural succession and adaptive management.

The Jury notes that the system of stone landmarks within the "heritage squares", although clearly conceived, becomes somewhat repetitive and differs in its architectural expression from the pavilion and viewing platform. While the pavilion is recognised as a lightweight structure, the viewing platform appears to be a more substantial intervention than the competition brief recommends.

OTKUP / HONOURABLE MENTION šifra / code **0073D**

Bodovna tabela shodno utvrđenim kriterijumima:
Scoreboard according to the established evaluation criteria:

Prostorni kriterijum / Spatial criteria:	15 bodova / points
Programski kriterijum / Program criteria:	14 bodova / points
Ekološki kriterijum / Ecologic criteria:	10 bodova / points
Estetski kriterijum / Aesthetic criteria:	11 bodova / points
Ekonomski kriterijum / Economic criteria:	5 bodova / points
Ukupno / Total:	**55 bodova / points**

OBRAZLOŽENJE

Rad se izdvaja senzibilitetom prema prostoru, koji se vidi u razlikovanju golog krša, kao dijela identiteta Gorice, od površina na kojima je zemljište zaista izgubljeno, kao i integracijom vode u pejzaž, od suhozidnih pregrada i kišnih bašti do zasađenih drenažnih traka uz postojeće puteve.

Obnova površina zahvaćenih požarom, koju zadatak ističe kao jedan od ključnih izazova, riješena je uz očuvanje otvorenih i šumskih staništa, odnosno livade i šume.

Memorija je postavljena kao nosilac značenja, što je ujedno snaga i slabost rješenja. Kroz „pejzaž sjećanja" rad dobija kolektivnu notu, saglasnu ulozi Gorice kao mjesta pamćenja, ali se motiv u oblikovanju ponavlja kroz kulturnu stazu i platformu u opožarenom pejzažu, pa bi snažnije nosio značenje kada bi se pojavljivao rjeđe.
Žiri pozitivno ocjenjuje razradu mjera zaštite zemljišta i vegetacije, uključujući primjenu suhozida za stabilizaciju zemljišta, kišne bašte, kontrolu invazivnih vrsta i postepenu obnovu šumskih sastojina.

Sadržaji poput paviljona i retencionog bazena u zaštićenoj zoni Spomenika Partizanu borcu čine se preobimnim za Donji plato i mogli su biti izbjegnuti ili svedeni na manju mjeru, radi mira memorijalnog prostora.

Reperu na vršnom platou, koji zadatak postavlja kao ključni kreativni izazov, nedostaje šira prepoznatljivost i cjelovitiji utisak.

RATIONALE

The entry stands out for its sensitivity to the site, reflected in the distinction between exposed karst, as an integral part of Gorica's identity, and areas where soil has genuinely been lost. This sensitivity is also evident in the integration of water into the landscape, ranging from dry-stone barriers and rain gardens to planted drainage strips along existing roads.

The restoration of fire-affected areas, identified in the competition brief as a key challenge, is addressed through the preservation of both open and forest habitats, namely meadows and woodland.

Memory is established as the central bearer of meaning, representing both a strength and a weakness of the proposal. Through the concept of a "landscape of remembrance", the entry acquires a collective dimension, consistent with Gorica's role as a place of memory. However, this motif is repeated in the design of both the cultural trail and the platform within the fire-affected landscape, and its symbolic significance would be stronger if employed more selectively.

The Jury positively assesses the detailed development of soil and vegetation protection measures, including dry-stone walls for soil stabilisation, rain gardens, invasive species control, and the gradual restoration of forest stands.

Elements such as the pavilion and retention basin within the protected area of the Monument to the Partisan Fighter appear excessive in scale for the Lower Plateau. These interventions could have been avoided or reduced in order to preserve the tranquillity and contemplative character of the memorial setting.

The landmark on the summit plateau, identified in the competition brief as a key creative challenge, lacks broader recognisability and a sufficiently cohesive overall expression.

7. RANG LISTA / RANKING

Formirana je konačna rang lista sa raspodjelom nagrada i otkupa na sljedeći način:
The final ranking list is formed with the following redistribution of awards as follows:

Prva nagrada / First prize: **NJ269**
- novčana naknada / prize money 30.000,00 €

Druga nagrada / Second prize: **73960**
- novčana naknada / prize money 18.500,00 €

Treća nagrada / Third prize: **14375**
- novčana naknada / prize money 12.000,00 €

Otkup / Honourable Mention: **XO69**
- novčana naknada / prize money 4.500,00 €

Otkup / Honourable Mention: **0073D**
- novčana naknada / prize money 4.500,00 €

8. ZAKLJUČAK / CONCLUSION

Sprovedeni konkurs za idejno rješenje uređenja i revitalizacije spomenika prirode „Park šuma Gorica" potvrdio je pretpostavljenu konceptualnu viziju razvoja, uređenja i korišćenja park šume koja počiva na integraciji tri međusobno povezane tematske cjeline – Priroda, Ljudi i Nasljeđe. Broj pristiglih radova, kao i raznovrsnost ponuđenih pristupa, pokazali su da zadatak posjeduje izuzetan pejzažni, urbanistički i društveni potencijal.
The competition for the conceptual design for the enhancement and revitalisation of the "Gorica Forest Park" Natural Monument confirmed a vision for the development, enhancement and use of the forest park based on the integration of three interrelated thematic components: Nature, People and Heritage. The number of entries received, as well as the diversity of approaches proposed, demonstrated the exceptional landscape, urban planning and social potential of the task.

Žiri je, kroz višefazni postupak pregleda, diskusije i vrednovanja, razmatrao konkursne radove u odnosu na kriterijume definisane Raspisom konkursa i Konkursnim zadatkom, uz posebnu pažnju prema prostornoj organizaciji programskih sadržaja u složenim uslovima zaštite spomenika prirode „Park šuma Gorica".
Through a multi-stage process of review, discussion and evaluation, the Jury assessed the competition entries against the criteria set out in the Competition Announcement and the Competition Brief, paying particular attention to the spatial organisation of the programme elements within the complex constraints imposed by the protection of the "Gorica Forest Park" Natural Monument.

Izabrani radovi pokazuju različite, ali vrijedne odgovore na zadati programski i prostorni okvir. Nagrađeni radovi i radovi kojima su dodijeljeni otkupi predstavljaju značajan doprinos promišljanju spomenika prirode „Park šuma Gorica" kao najveće i najznačajnije urbane zelene površine i kardinalnog elementa zelene infrastrukture šireg konteksta urbanog predjela Podgorice.
The selected entries demonstrate a range of distinct yet valuable responses to the given programmatic and spatial framework. The prize-winning entries and those awarded purchase prizes make a significant contribution to the conceptualisation of "Gorica Forest Park" as the largest and most significant urban green space and a key component of the green infrastructure within the wider urban landscape of Podgorica.

PREPORUKE

Žiri smatra da prvonagrađeno rješenje predstavlja kvalitetnu osnovu za dalju projektnu razradu, uz obavezu pažljivog razmatranja i primjene preporuka navedenih u ovom izvještaju u narednim fazama. Kvalitet, cjelovitost i jasna prostorna vizija rada bili su osnova za jednoglasnu odluku Žirija o dodjeli prve nagrade. Hijerarhija staza predstavljena je konceptualno, kao opis iskustvenog puta kroz prostor, pa je cjelokupan koncept potrebno prenijeti na postojeće staze spomenika prirode „Park šuma Gorica". Smjernica Žirija odnosi se na precizno usklađivanje konceptualne interpretacije mreže staza sa postojećim trasama i utvrđenim režimima zaštite, uz puno očuvanje osnovne ideje i programskih kvaliteta nagrađenog rješenja.

RECOMMENDATIONS

The Jury considers that the first-prize-winning proposal provides a strong foundation for further design development, subject to the careful consideration and implementation of the recommendations outlined in this report during the subsequent project phases. The entry's quality, comprehensiveness, and clear spatial vision formed the basis for the Jury's unanimous decision to award it first prize.

The hierarchy of paths is presented conceptually, as a description of the experiential journey through the landscape. The overall concept therefore needs to be adapted to the existing trail network within the Natural Monument "Gorica Forest Park". The Jury recommends carefully aligning the conceptual interpretation of the path network with the existing routes and established protection regimes, while fully preserving the fundamental idea and programmatic qualities of the winning proposal.

Zaključuje se da je konkurs uspješno ispunio svoj osnovni cilj: da kroz otvoreni, stručni i kompetitivni postupak obezbijedi kvalitetnu osnovu za uređenja i revitalizacije područja Spomenika prirode „Park šuma Gorica" u Podgorici.
It is concluded that the competition has successfully achieved its primary objective: to provide, through an open, professional and competitive process, a sound basis for the enhancement and revitalisation of the area of the "Gorica Forest Park" Natural Monument in Podgorica.

***KONKURSNI ŽIRI** / JURY MEMBERS:*

Vuk Marković, pejzažni arhitekta, predsjednik žirija / landscape architect, Head of the jury

Dr Svetlana Perović, arhitektica / architect

Nebojša Kovačević, pejzažni arhitekta / landscape architect

Vedran Pedišić, arhitekta / architect

Boris Radić, pejzažni arhitekta / landscape architect

Gavrilo Vuković, arhitekta / architect

Duška Mačić, glavna gradska arhitektica Glavnog grada Podgorica / Chief City Architect of the Capital City Podgorica

Podgorica, 30. oktobar 2026. godine / 30 October 2026