

**KONAČNI IZVJEŠTAJ ŽIRIJA**  
**JURY'S FINAL REPORT**

**KONKURS ZA IDEJNO RJEŠENJE MJESNOG CENTRA**  
**ZABJELO U PODGORICI**

**COMPETITION FOR THE CONCEPTUAL DESIGN OF THE**  
**ZABJELO COMMUNITY CENTRE IN PODGORICA**

**Glavni grad Podgorica**  
Ul. Njegoševa, br. 13, Podgorica  
Crna Gora  
[www.podgorica.me](http://www.podgorica.me)

## 1. OSNOVNI PODACI O KONKURSU / BASIC INFORMATION

### 1.1. Naziv konkursa / Title of the Competition

Konkurs za idejno rješenje Mjesnog centra Zabjelo u Podgorici.

Competition for the Conceptual Design of the Zabjelo Community Centre in Podgorica.

### 1.2. Naziv raspisivača konkursa / Competition Announcer

**Glavni grad Podgorica / Capital city Podgorica**

Ul. Njegoševa, br. 13, Podgorica

Crna Gora / Montenegro

[www.podgorica.me](http://www.podgorica.me)

## 2. CILJ KONKURSA / COMPETITION OBJECTIVE

Predmetni konkurs je rezultat potrebe da gradsko naselje Zabjelo u Podgorici dobije Mjesni centar koji će svojim sadržajem uticati na podizanje socijalnog kvaliteta života stanovnika tog naselja. Preciznije, njegovim sadržajem će se dugoročno razvijati Glavni grad kroz princip prostornog uređenja, uz društveni i ekonomski razvoj te zaštitu životne sredine. Objekat sa svim svojim sadržajima će imati mnogostruko dejstvo, kako na život i kulturu zajednice tako i na stvaranje novih prilika za unaprijeđenja iste.

Njime se stvara mogućnost da se u naselju koje iz godine u godinu bilježi veliki porast stanovništva integrišu sadržaji koji će im omogućiti kulturne, zdravstvene i komercijalno - socijalne sadržaje.

This Competition arises from the need to create a Community Centre for the Zabjelo urban settlement in Podgorica, the facilities of which are intended to contribute to improving the quality of life for the residents of this settlement. More specifically, these facilities are intended to contribute to the long-term development of the Capital City through the spatial planning principle, as well as through social and economic development and environmental protection. Through its content and social agenda, the facility should prioritise inclusion and community engagement. It would thus have a multifaceted impact, both on the life and culture of the community and on the creation of new opportunities for its improvement.

This opens the possibility of integrating cultural, health, commercial and social facilities into a settlement that is experiencing significant population growth year on year.

## 3. OBLIK KONKURSA / TYPE OF THE DESIGN COMPETITION

Konkurs za idejno arhitektonsko rješenje je međunarodni, opšti, jednostepeni i anonimni. Competition for conceptual design is international, general, one-phased and anonymous.

## 4. SASTAV ŽIRIJA I IZVJESTILACA / JURY AND REPORTERS

Članovi konkursnog žirija su:

Members of the Competition jury are as follows:

- **Goran Vojvodić**, arhitekta, predsjednik žirija / architect, head of the jury.
- **David Mišić**, arhitekta, stručni član / architect, expert jury member
- **Ognjen Marina**, arhitekta, stručni član / architect expert jury member
- **Ivana Dobrković**, arhitektica, stručni član / architect, expert jury member
- **Duška Mačić**, arhitektica, predstavnik raspisivača / architect, representative of the Competition Announcer

Stručni izvjestioci konkursa su: Marija Šćepanović Boljević, arhitektica i Stefan Đukić, arhitekta.

Reporters of the Competition are: Marija Šćepanović Boljević, architect and Stefan Đukić, architect.

## 5. TOK RADA ŽIRIJA / JURY'S WORK PROCESS

Žiri je sproveo postupak evaluacije u dvije faze: prvoj fazi konkursa i produženoj fazi konkursa, u skladu sa Raspisom konkursa i važećim Pravilnikom.

The Jury conducted the evaluation process in two phases: the initial competition phase and the extended competition phase, in accordance with the Competition Announcement and the applicable Rulebook.

### Prva faza konkursa / First Phase of the Competition

Prva sjednica održana je u punom sastavu žirija kao elektronska, 17. juna 2026. godine. Naredne sjednice su održane u Podgorici uz prisustvo svih članova žirija 22., 23., 24., i 25. juna.

The first session was held electronically on 17 June 2026, with full jury attendance. All subsequent sessions were held in person in Podgorica, on 22, 23, 24 and 25 June.

Na prvoj sjednici žiri je izabrao predsjednika žirija u skladu sa odredbama Pravilnika.

At the first session, the Jury elected its Chair in accordance with the provisions of the Rulebook.

Žiri je izvršio detaljan pregled 70 idejnih rješenja. Žiri nije detaljnije razmatrao radove pod šiframa **18798, 060726, 87715, 23021, 843745, ARCHVAULT1982, 25077, 10119, 17631** i **rad bez šifre** zbog dostave nakon predviđenog roka.

The Jury reviewed 70 conceptual designs. The entries submitted under the codes **18798, 060726, 87715, 23021, 843745, ARCHVAULT1982, 25077, 10119, 17631**, and **one entry without a code** were not considered further by the Jury due to submission after the prescribed deadline.

Na prvoj i drugoj sjednici žiri je metodom pozitivne selekcije izdvojio 39 radova koji su prošli u drugi krug: **21484, 06070, sz0604, 110800, SHARED GROUND, 20995, s260228, 1a107**,

**58413, MTAZX, 26001, ivia, 22679, mla2248, 68814, 42536, 42965, 15489, 78378, 31708, XCB23, 17235, k87563299, 6078, monoo, 33386, 37442, 55272, 45682, 156651, 77085, 101130, 08032, 191222, 14864, 205905, 23239, aj1217 i 13041.**

During the first and second sessions, the Jury applied a positive selection method to identify 39 entries that advanced to the second round: **21484, 06070, sz0604, 110800, SHARED GROUND, 20995, s260228, 1a107, 58413, MTAZX, 26001, ivia, 22679, mla2248, 68814, 42536, 42965, 15489, 78378, 31708, XCB23, 17235, k87563299, 6078, monoo, 33386, 37442, 55272, 45682, 156651, 77085, 101130, 08032, 191222, 14864, 205905, 23239, aj1217 and 13041.**

Na trećoj sjednici, žiri je izdvojio 10 radova koji su ušli u treći krug: **SHARED GROUND, 1a107, mla2248, 15489, 31708, 6078, 55272, 45682, 08032 i 1304**

During the third session, the Jury selected 10 entries to advance to the third round: **SHARED GROUND, 1a107, mla2248, 15489, 31708, 6078, 55272, 45682, 08032 and 13041.**

Na četvrtoj sjednici žiri je izvršio finalni izbor i izdvojio šest konkursnih radova koji posjeduju kvalitete i potencijal za dodjelu nagrada, i to radove pod šiframa: **SHARED GROUND, mla2248, 31708, 45682, 08032 i 13041.**

Nakon sveobuhvatne analize i višekratnog sagledavanja izdvojenih rješenja, žiri je zaključio da navedeni konkursni radovi iskazuju ravnopravan kvalitet i potencijal te jednoglasno odlučio da se konkurs nastavi kao produženi konkurs, u skladu sa članom 5 Pravilnika o načinu i postupku sprovođenja javnog konkursa za idejno arhitektonsko rješenje („Službeni list CG", br. 19/18, 2/24 i 8/24).

During the fourth session, the Jury made its final selection, identifying six competition entries of sufficient quality and potential for the award of prizes: **SHARED GROUND, mla2248, 31708, 45682, 08032 and 13041.**

Following a comprehensive analysis and repeated review of the submitted entries, the Jury concluded that the competition entries demonstrate equal quality and potential, and unanimously decided that the competition shall continue as an extended competition, in accordance with Article 5 of the Rulebook on the Manner and Procedure for Conducting a Public Competition for a Conceptual Architectural Design (Official Gazette of Montenegro, nos. 19/18, 2/24 and 8/24).

Žiri je jasno formulisao sugestije i dopune jednakoplasiranim učesnicima u produženom konkursu, koje su dostavljene učesnicima uz objavu Preliminarnog izvještaja žirija, putem e-mail adresa koje su učesnici kreirali za potrebe ovog konkursa, u cilju očuvanja anonimnosti konkursnog postupka.

The Jury clearly formulated its suggestions and supplementary tasks for the equally placed participants in the extended competition. These were delivered to the participants upon publication of the Jury's Preliminary Report, via the e-mail addresses created by the participants for the purposes of this competition, in order to preserve the anonymity of the competition procedure.

## Produžena faza konkursa / Extended Phase of the Competition

Rok za dostavljanje korigovanih radova bio je 16. jul 2026. godine do 12:00 časova (lokalno vrijeme u Crnoj Gori). Svih šest pozvanih učesnika dostavilo je korigovane radove u predviđenom roku.

The deadline for the submission of revised proposals was 16 July 2026 at 12:00 (local time in Montenegro). All six invited participants submitted their revised entries within the prescribed deadline.

U produženoj fazi konkursa žiri je održao dvije sjednice, 20. i 21. jula 2026. godine, na kojima je izvršena ponovna evaluacija radova u odnosu na kriterijume definisane Raspisom i Konkursnim zadatkom, kao i u odnosu na preporuke date autorima nakon prve faze.

During the extended phase, the Jury held two sessions on 20 and 21 July 2026, during which the revised proposals were re-evaluated in accordance with the criteria defined in the Competition Announcement and Brief, as well as in relation to the recommendations issued after the first phase.

Na drugoj sjednici žiri je odlučio da dodijeli **prvu nagradu** radu pod šifrom **m1a2248**, **drugu nagradu** radu pod šifrom **SHARED GROUND**, a **treću nagradu** radu pod šifrom **13041**. **Jednakovrijedni otkupi** su dodijeljeni radovima pod šiframa **08032**, **31708** i **45682**. Žiri posebno pohvaljuje rad pod šifrom **MTAZX**.

At its second session, the Jury decided to award the **First Prize** to the entry under the code **m1a2248**, the **Second Prize** to the entry under the code **SHARED GROUND**, and the **Third Prize** to the entry under the code **13041**. **Equal-value honourable mentions** were awarded to the entries under the codes **08032**, **31708**, and **45682**. The Jury gives special commendation to the entry under the code **MTAZX**.

Na posljednjoj sjednici je definisana i formulisana Odluka žirija. U daljem radu žirija formiran je Završni izvještaj, nakon čijeg potpisivanja se pristupilo otvaranju foldera sa podacim o autorima, o čemu je sačinjen poseban izvještaj.

At the final meeting, the jury's Decision was defined and formulated. In the subsequent work of the jury, a Final Report was prepared, and after its signing, the folder containing information about the authors was opened, which is documented in a separate report.

## 6. IZVJEŠTAJ ŽIRIJA O KONKURSNIM RADOVIMA / JURY REPORT ON THE COMPETITION ENTRIES

### PRVA NAGRADA / FIRST PRIZE

šifra / code **mla2248**

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                           |
|--------------------------------------------------|---------------------------|
| <i>Programski kriterijum / Program criteria:</i> | 21 bodova / points        |
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 17 bodova / points        |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 16 bodova / points        |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 14 bodova / points        |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 12 bodova / points        |
| <b>Ukupno / Total:</b>                           | <b>80 bodova / points</b> |

### OBRAZLOŽENJE

Konkursni rad pod šifrom **MLA2248** predstavlja veoma uspješno urbanističko i arhitektonsko rješenje, koje se ističe jasnoćom prostornog koncepta i promišljenom integracijom javnog prostora u organizaciju objekta. Javni prostor je koncipiran kao aktivni prostorni kontinuitet koji se proteže kroz prizemlje, omogućavajući propusnost kroz lokaciju i povezivanje njenih povučenijih dijelova sa širim urbanim kontekstom. Zajedno sa dobro raspoređenim pejzažnim elementima, ovakav pristup dodatno naglašava javni, inkluzivni i ekološki karakter rješenja.

Objekat uspostavlja jasnu razliku između različitih funkcionalnih cjelina. Sadržaji u prizemlju precizno su organizovani, što omogućava intuitivno korišćenje inače složenog multifunkcionalnog objekta. Ova programska diferencijacija uvjerljivo je prevedena u arhitektonski izraz kroz kompoziciju prepoznatljivih, ali međusobno usklađenih volumena. Tako formirana volumetrija obogaćuje postojeću tipološku i morfološku strukturu prostora i uvodi savremeni javni karakter koji uspostavlja smislen dijalog sa okolnim javnim i stambenim tkivom.

Glavni ulaz artikulisan je kroz prostrano i dobro osvijetljeno unutrašnje atrijumsko jezgro, koje funkcioniše kao prostorno i organizaciono središte objekta. Ono omogućava neposrednu orijentaciju korisnika i jasno ih usmjerava ka različitim funkcionalnim sektorima. Sistem komunikacija je veoma čitljiv, pri čemu više adekvatno pozicioniranih ulaza smanjuje moguće konflikte između tokova pacijenata, zaposlenih, posjetilaca i administracije. Stepenišna i liftovska jezgra logično su pozicionirana, dok su horizontalne komunikacije jasne, koherentne i prirodno osvijetljene. Žiri posebno vrednuje upotrebu fokusnih tačaka na završecima komunikacionih osa, koje jačaju prostornu orijentaciju i umanjuju institucionalnu anonimnost koja je često prisutna kod objekata ove veličine.

Složeni program raspoređen je sa značajnim stepenom funkcionalne inteligencije, obezbjeđujući istovremeno autonomiju i efikasnu međusobnu povezanost pojedinačnih cjelina. Pozicioniranje Mjesnog centra Zabjelo na višim etažama, u kombinaciji sa otvorenim planom, terasama i dostupnim spoljašnjim prostorima, stvara fleksibilan i velikodušan ambijent za javne, kulturne i društvene aktivnosti. Suzdržan i uravnotežen enterijerski koncept oslanja se na prirodno svjetlo, proporciju i kontrolisani izraz materijala, stvarajući atmosferu smirenosti, dostojanstva i pristupačnosti.

Fasada pokazuje promišljen odgovor na klimatske uslove Podgorice. Horizontalni brisoleji regulišu solarne dobitke, obezbjeđuju privatnost i unapređuju unutrašnji komfor, uz očuvanje prirodnog osvjetljenja. Fasadni omotač je stoga koncipiran kao funkcionalan arhitektonski sistem, a ne samo kao spoljašnja slika objekta. Njegova dubina i ritam doprinose kako javnom identitetu objekta, tako i njegovim energetske performansama. U cjelini, projekat ostvaruje uvjerljivu ravnotežu između arhitektonske ambicije, ekološke odgovornosti, tehničke izvodljivosti i ekonomske racionalnosti.

U daljoj razradi rješenja, Žiri preporučuje preispitivanje nekoliko aspekata: raspodjele i oblikovanja javnih i zelenih površina u okviru parcele; razdvajanja tokova zdrave i bolesne djece, koja trenutno koriste zajednički ulaz; pristupa administrativnim sadržajima liftom koji je omogućen samo iz nivoa podzemne garaže; visine višenamjenske sale; kao i usklađivanja južne fasade sa osnovama i unutrašnjom organizacijom objekta.

U cjelini, rad pokazuje visok stepen arhitektonske zrelosti i predstavlja vrijedan savremeni doprinos urbanom i javnom razvoju Zabjela.

## RATIONALE

The competition entry **MLA2248** presents a highly accomplished urban and architectural proposal, distinguished by the clarity of its spatial concept and the deliberate integration of public space into the building's organisation. The public realm is conceived as an active spatial continuum extending through the ground floor, creating permeability across the site and connecting its more secluded areas with the wider urban context. Together with the well-distributed landscape elements, this strategy reinforces the civic, inclusive and environmental character of the proposal.

The building establishes a clear distinction between its different functional programmes. The ground-floor uses are precisely organised, enabling intuitive occupation of an otherwise complex multifunctional facility. This programmatic differentiation is convincingly translated into the architectural expression through a composition of distinctive yet coherent volumes. The resulting massing enriches the existing typological and morphological structure of the area and introduces a contemporary civic presence that establishes a meaningful dialogue with the surrounding public and residential fabric.

The principal entrance is articulated through a generously illuminated internal atrium, functioning as the spatial and organisational nucleus of the building. It provides immediate orientation and distributes users clearly towards the different functional sectors. The circulation system is highly legible, with several appropriately positioned entrances reducing conflicts between patient, staff, visitor and administrative routes. Stair and lift cores are logically located, while horizontal circulation is clear, coherent and naturally illuminated. The Jury particularly values the use of focal points at the ends of circulation axes, which strengthen spatial orientation and reduce the institutional anonymity often associated with buildings of this scale.

The complex programme is distributed with considerable functional intelligence, ensuring both the autonomy and effective interconnection of its components. The positioning of the Zabjelo Community Centre on the upper floors, combined with open-plan interiors, terraces and accessible outdoor spaces, creates a flexible and generous environment for civic,

cultural and social activities. The restrained and balanced interior concept relies on natural light, proportion and controlled material expression to create an atmosphere of calm, dignity and accessibility.

The facade demonstrates a thoughtful response to Podgorica's climatic conditions. Horizontal brise-soleil regulate solar gain, provide privacy and improve interior comfort while maintaining natural illumination. The envelope is therefore conceived as a performative architectural system rather than merely as an external image. Its depth and rhythm contribute both to the building's civic identity and to its energy performance. Overall, the project achieves a convincing balance between architectural ambition, environmental responsibility, buildability and economic rationality.

In the further development of the proposal, the Jury recommends reconsidering several aspects: the distribution and design of public and green space within the parcel; the separation of healthy and unwell children currently using a common entrance; administrative lift access available only from the underground parking level; the height of the multipurpose hall; and the coordination of the southern facade with the plans and interior organisation.

Overall, the proposal demonstrates a high degree of architectural maturity and constitutes a valuable contemporary contribution to the urban and civic development of Zabjelo.

## **DRUGA NAGRADA / SECOND PRIZE**

šifra / code **SHARED GROUND**

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                           |
|--------------------------------------------------|---------------------------|
| <i>Programski kriterijum / Program criteria:</i> | 19 bodova / points        |
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 17 bodova / points        |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 18 bodova / points        |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 13 bodova / points        |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 11 bodova / points        |
| <b>Ukupno / Total:</b>                           | <b>78 bodova / points</b> |

## **OBRAZLOŽENJE**

Od svih razmatranih radova, ovo rješenje najubjedljivije odgovara na pitanje koje konkurs postavlja svakom učesniku: može li jednom objektu biti povjerena funkcija doma zdravlja, a da on istovremeno ostane istinski javna kuća svog naselja.

Rad lokaciju ne posmatra kao praznu parcelu koju treba ispuniti, već kao fragment šire urbane matrice. Rezultat je sistem preklapajućih javnih prostora formiran susretom podužne i poprečne lamele u ugaonom čvorištu, dovoljno prostranom da funkcioniše kao otvoreni prostor čekanja, a istovremeno dovoljno jasno organizovanom da, već u ovoj fazi, odgovori na zahtijevanu faznost izgradnje.

Kvalitet koji žiri izdvaja iznad svih ostalih jeste način na koji ovaj rad čita pejzaž Podgorice: grad okružen brdima, sa Goricom u svom središtu, koja mu pruža zeleni prostor i vidikovac nad gradskim krovovima, koji već dugo služi za šetnju i mirnu rekreaciju. Malo radova je

ovu topografiju sagledalo kao nešto više od pozadine; **SHARED GROUND** je tumači kao arhitektonski kontekst.

Autori svoj forum, poluotvoreni nivo na spoju dvije lamele, opisuju kao urbano čvorište na brdu. Žiri smatra da to nije samo metafora: volumetrija se podiže i povlači kao da reprodukuje iskustvo uspona na Goricu, pri čemu se ne dolazi do završne prostorije, već do platoa zajedničkog, izdignutog i ozelenjenog javnog prostora. Ova kontekstualna inteligencija preporučila je rad snažnije od bilo kog pojedinačnog kvaliteta.

Centralni i najzahtjevniji dio konkursnog zadatka jeste objedinjavanje doma zdravlja, zasnovanog na kontroli, higijeni i funkcionalnoj autonomiji, sa programima zasnovanim na otvorenosti i neformalnom susretu. Institucionalno, ove logike su suprotstavljene; vrijednost ovakvog objekta leži u tome da li može učiniti da suprotnosti koegzistiraju, a da se nijedna od njih ne kompromituje.

**SHARED GROUND** ih tretira kao dvije različite cjeline unutar jedne konstruktivne logike, razdvojene u pogledu pristupa i kontrole: kontrolisani ulaz opslužuje klinički program, gdje su trijaža i epidemiološko razdvajanje programska nužnost, dok otvoreni i propusni ulaz prema prometnijoj ulici uvodi omladinski klub, klub penzionera, salu i administraciju u svakodnevni život „trga“. Forum se nalazi između ova dva sistema i upravo tu najzahtjevnija ambicija zadatka dobija fizički oblik — mjesto gdje stanovnik dolazi na pregled i sreće komšiju, a vrijeme čekanja mijenja svoj karakter.

Apoteka istu ideju razvija u manjem obimu: izdvojena kao vrtni paviljon u dvorištu i otvorena prema sjevernoj pješačkoj ulici perforiranim izlogom, ona se čita kao vrtna arhitektura, a ne kao zatvoreni prostor za izdavanje lijekova, povezujući zdravlje neposredno sa svakodnevnim blagostanjem.

Rješenje uvjerava disciplinom svog rastera, zadovoljavajući standard racionalne skeletne konstrukcije koji je žiri primjenjivao tokom cijelog konkursa. Zdravstveni segment nosi pravilan, udvojeni armiranobetonski raster: jedan uz koji su organizovane ordinacije i kabineti, i drugi koji nosi komunikacije, prostore čekanja i sanitarna jezgra, omogućavajući tako da hodnici funkcionišu kao dnevno osvijetljene, prema ulici orijentisane zone čekanja, a ne kao konvencionalna zatvorena komunikaciona kičma.

Spoljašnjost je nedvosmisleno ekstrovertna, to je vertikalni pejzaž u kojem se arhitektonski karakter mijenja od etaže do etaže, tako da raznovrsnost koju zadatak zahtijeva, klinička njega u donjim etažama i život zajednice iznad, ostaje čitljiva sa ulice. To je osnovni test za objekat ove vrste: ne samo da li može da primi dva centra pod jednim krovom, već da li svaki od njih može biti prepoznat u svojoj namjeni, a da objekat ipak ostane jasno jedinstvena javna građevina.

Instalacije su ostavljene vidljivim kroz objekat, a materijali daju prednost robusnosti u odnosu na trenutnu vizuelnu dopadljivost, što žiri čita kao svjesnu ekonomičnost, a ne kao nedostatak ambicije.

U ekološkom smislu, orijentacija ograničava solarne dobitke, dok izdignuti atrijumi i praznine uvode dnevno svjetlo i ventilaciju u osnovu bez potpune zavisnosti od mehaničkih sistema. Slojeviti omotač od zastakljenja, otvarajućih elemenata i zasjenčenja odgovara na promjene godišnjih doba i potrebe za privatnošću; zeleni krovovi, pejzažno uređenje i

fotonaponski paneli na krovu zaokružuju strategiju koja je ugrađena u projektantsku logiku, a ne naknadno dodata - kao koherentan konceptualni okvir, iako performanse još nijesu u potpunosti dokazane.

Rad pokazuje određene nedostatke u četiri aspekta, pri čemu nijedan od njih ne narušava osnovnu logiku rješenja. Žiri nije mogao potvrditi da je zastakljena fasada u potpunosti prilagođena mikroklimatskim uslovima Podgorice; moguće je da ona funkcioniše kao sekundarna opna uz spoljašnji hodnik, a ne kao primarni fasadni omotač, ali dostavljeni materijal to ne čini dovoljno eksplicitnim. U istočnom krilu nije predviđeno unutrašnje stepenište, zbog čega je vertikalno kretanje riješeno manje uvjerljivo nego u slučaju dobro osvijetljenog centralnog stepeništa; očekivalo se odlučnije rješenje. Statika naglašene konzole na jugoistočnom uglu još nije uvjerljivo razriješena. Takođe, poželjna je jasnija funkcionalna veza između laboratorije i specijalističkih ambulanti, imajući u vidu njihovu blisku svakodnevnu povezanost u praksi.

Od svih razmatranih radova, **SHARED GROUND** se najviše približava centralnom zahtjevu zadatka: ne samo da pod jednim krovom objedini zdravstvenu zaštitu i život zajednice, već da učini da oni zajedno stvore čitljiv i svakodnevno upotrebljiv javni prostor Zabjela. Program je koherentan, faznost riješena, konstruktivni raster racionalan, a arhitektonski stav ekstrovertan i iskren u odnosu na raznovrsnost sadržaja koje objekat obuhvata. Uz obaveznu provjeru konzole, žiri ocjenjuje ovo rješenje kao zrelo i uvjerljiv odgovor i dodjeljuje mu drugu nagradu.

Žiri posebno prepoznaje koncept koji pejzaž tretira kao kontekst u najpunijem smislu: brdo Gorica, njegovo zelenilo i njegova dugotrajna uloga mjesta pogleda i odmora u gradu ugrađeni su u samu strukturu objekta, pri čemu svaki nivo predstavlja drugačiji aspekt pejzaža.

## RATIONALE

Of all entries reviewed, this proposal answers most convincingly the question the competition puts to every entrant: whether a single building can be entrusted with a health centre and remain, at the same time, a genuinely public house for its neighbourhood.

The entry does not read its site as an empty plot to be filled, but as a fragment of a larger urban matrix. The result is a system of overlapping public spaces formed by a longitudinal and a transverse lamella meeting in a corner node — generous enough to serve as an open waiting area, and clear enough, even at this stage, to resolve the phased construction the brief requires.

The quality the jury singles out above all others is this entry's reading of Podgorica's own landscape: a city ringed by hills, with Gorica at its centre giving it green space and a belvedere over its roofscape, long used by citizens for walking and quiet recreation. Few entries engaged with that topography as more than a backdrop; **SHARED GROUND** reads it as architectural context.

The entrants describe their forum — the semi-open level at the junction of the two lamellae — as an urban node on a hill. The jury finds this more than a figure of speech: the massing rises and steps back as if reproducing the experience of climbing Gorica, arriving not at a

culminating room but at a plateau of shared, elevated, green public space. This contextual intelligence recommended the entry more strongly than any other single quality.

The brief's central and most difficult demand is to hold together a health centre governed by control, hygiene and functional autonomy, and programmes governed by openness and informal encounter. Institutionally these logics contradict one another; the value of such a building lies in whether it can make the opposites coexist without either compromising the other.

**SHARED GROUND** treats the two as distinct entities within one structural logic, kept separate in access and control: a controlled entrance serves the clinical programme, where triage and epidemiological separation are professional necessities, while an open, porous entrance toward the busier street brings the youth club, the seniors' club, the hall and the administration into the everyday life of the square. The forum sits between the two, and it is here that the brief's most demanding ambition takes physical form — a place where a resident attends an appointment and meets a neighbour, and waiting time changes character.

The pharmacy extends the same idea into a smaller register: detached as a garden pavilion in the courtyard, presented to the northern pedestrian street through a perforated shopfront, it reads as garden architecture rather than a sealed dispensing counter, tying health directly to everyday well-being.

The proposal persuades through the discipline of its grid, meeting the standard of rational skeletal construction the jury applied throughout this competition. The healthcare section is carried by a regular, doubled reinforced-concrete grid: one along which consulting rooms and cabinets are arranged, and a second carrying circulation, waiting areas and sanitary cores - letting corridors run as daylit, street-facing waiting bands rather than a conventional windowless spine.

The exterior is unambiguously extroverted — a vertical landscape in which architectural type changes floor by floor, so the diversity the brief demands (clinical care below, community life above) stays legible from the street. This is the fundamental test for a building of this kind: not whether it can hold two centres under one roof, but whether each can be recognised for what it is while remaining unmistakably one public building.

Building services are left visible throughout, and materials favour robustness over immediate visual appeal - an argument the jury reads as deliberate economy, not a deficit of ambition.

Environmentally, orientation limits solar gain while raised atria and voids bring daylight and ventilation into the plan without dependence on mechanical systems. A layered envelope of glazing, openable elements and shading responds to season and privacy; green roofs, landscape and rooftop photovoltaics complete a strategy embedded in the design rather than added to it - a coherent conceptual framework, though not yet demonstrated performance.

The entry shows certain shortcomings in four aspects, none of which undermines the fundamental logic of the proposal. The jury could not confirm that the glazed façade is fully calibrated to Podgorica's microclimate; it may reasonably be a secondary skin along an external corridor rather than the primary envelope, but the material submitted does not

make this explicit. No internal staircase is provided in the eastern wing, leaving its vertical movement less confidently resolved than the well-lit central stair; a more decisive response was expected. The statics of the pronounced cantilever at the south-eastern corner are not yet convincingly resolved. And a more explicit functional link between the laboratory and the outpatient section would be preferable, given how closely the two interact in daily practice.

Of the entries reviewed, **SHARED GROUND** comes closest to the brief's central demand: not merely to house clinical care and community life under one roof, but to make them produce something together - a legible, everyday public ground for Zabjelo. The programme is coherent, the phasing resolved, the structural grid rational, and the architectural stance extroverted and honest about the diversity it contains. Subject to verification of the cantilever, the jury regards this as a mature and convincing response, and awards it second prize.

The jury particularly acknowledges a concept that treats landscape as context in the fullest sense: the hill of Gorica, its greenery, and its long role as the city's place of prospect and repose are built into the structure itself, with each level representing a different aspect of the landscape.

### **TREĆA NAGRADA / THIRD PRIZE**

šifra / code **13041**

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| <i>Programski kriterijum / Program criteria:</i> | 18 bodova / points      |
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 14 bodova / points      |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 15 bodova / points      |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 15 bodova / points      |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 12 bodova / points      |
| <b>Ukupno / Total:</b>                           | <b>74 boda / points</b> |

### **OBRAZLOŽENJE**

Konkursni rad pod šifrom 13041 predstavlja konceptualno koherentno i arhitektonski zrelo rješenje Mjesnog centra Zabjelo. Njegov osnovni kvalitet ogleda se u tumačenju objekta kao društvene infrastrukture, koja u jedinstvenom institucionalnom okviru integriše zdravstvenu zaštitu, javnu administraciju, edukaciju, rekreaciju i život zajednice. Arhitektura je racionalna, pristupačna i savremena, bez nepotrebne monumentalnosti.

Rješenje je organizovano kroz jasnu programsku podjelu po etažama. Sadržaji doma zdravlja zauzimaju najveći dio prizemlja i funkcionišu sa značajnim stepenom funkcionalne autonomije, dok su administrativni, edukativni, kulturni i društveni sadržaji smješteni na višim etažama. Diferencirani sistemi pristupa na adekvatan način odgovaraju operativnoj složenosti zadatka, naročito u pogledu kontrolisanih komunikacija doma zdravlja, kretanja zaposlenih i razdvajanja potencijalno konfliktnih korisničkih tokova.

Međutim, predominantno zauzimanje prizemlja zdravstvenim sadržajima može oslabiti neposredno prisustvo programa zajednice u javnom prostoru. Zbog toga bi javni ulaz i vertikalne komunikacije trebalo da budu vidljiviji, izdašniji i arhitektonski prepoznatljiviji,

kako se sadržaji Mjesnog centra ne bi doživljavali kao sekundarni u okviru šireg institucionalnog kompleksa.

Volumetrija objekta formirana je kroz horizontalne programske slojeve, ozelenjene terase i lagani obodni okvir. Time nastaje arhitektura koja je istovremeno kompaktna i propusna, kombinujući konstruktivnu jasnoću sa zastakljenim površinama, vegetacijskim filterima i izdignutim spoljašnjim prostorima. Žiri vrjednuje izbjegavanje proizvoljnih formalnih gestova i činjenicu da arhitektonski izraz proizilazi iz programa, konstrukcije i ekološke strategije. Ipak, kontinuitet i pravilnost volumena mogu dovesti do izvjesne formalne neutralnosti. Veća diferencijacija transparentnosti, dubine fasade, artikulacije ulaza i prostorne hijerarhije mogla bi unaprijediti čitljivost različitih javnih funkcija objekta.

Fasada je koncipirana kao slojevit, klimatski aktivan omotač koji, kroz laganu konstrukciju, vertikalno zelenilo i linearne vrtove, istovremeno oblikuje arhitektonski izraz i doprinosi komforu prostora. Ona funkcioniše kao klimatska infrastruktura, pejzažni sistem i arhitektonski izraz, obezbjeđujući zasjenčenje, privatnost i ekološko filtriranje. Ova strategija ima značajan ekološki potencijal, ali njen uspjeh zavisi od precizne tehničke razrade, uključujući izbor biljnog materijala, navodnjavanje, drenažu, dubinu supstrata, sezonske performanse, pristup za održavanje, protivpožarne i evakuacione zahtjeve. Fasadni omotač mora ostati klimatski efikasan i nezavisno od pune zrelosti vegetacije. Izdignute terase značajno obogaćuju rješenje proširujući omladinske, penzionerske, edukativne i javne programe u spoljašnje zajedničke prostore.

Unutrašnja organizacija pokazuje ozbiljno bavljenje složenošću doma zdravlja. Velike površine etaža pružaju fleksibilnost, ali mogu dovesti do formiranja dubokih unutrašnjih zona i dugih hodnika; zato su prirodno osvijetljenje, jasne vizuelne orijentacione tačke i diferencirani prostori za čekanje od ključnog značaja.

Čelični konstruktivni sistem podržava preciznost, efikasnost izgradnje i prilagodljivost, iako protivpožarna otpornost, akustika, vibracije, zaštita od korozije i koordinacija sa instalacijama zahtijevaju pažljivo rješavanje.

U cjelini, rad se ističe konceptualnom jasnoćom, konstruktivnom racionalnošću i ekološkom ambicijom. Njegova dalja razrada treba da ojača javni ulaz, vidljivost sadržaja na nivou ulice, tehničku izvodljivost fasade, unutrašnju orijentaciju i specijalizovane komunikacije doma zdravlja.

## RATIONALE

Competition entry 13041 presents a conceptually coherent and architecturally mature proposal for the Zabjelo Community Centre. Its principal merit lies in interpreting the building as **social infrastructure**, integrating healthcare, public administration, education, recreation and community life within a unified institutional framework. The architecture is rational, accessible and contemporary, avoiding unnecessary monumentality.

The proposal is organised through clear programmatic stratification. Healthcare facilities occupy most of the ground floor and operate with substantial functional autonomy, while administrative, educational, cultural and social programmes are located on the upper levels. Differentiated access systems appropriately address the operational complexity of the brief,

particularly controlled healthcare circulation, staff movement and the separation of potentially conflicting user flows.

However, the predominant occupation of the ground floor by healthcare functions may weaken the immediate presence of community programmes within the public realm. The civic entrance and vertical circulation should therefore be more visible, generous and architecturally distinctive, ensuring that the community facilities are not perceived as secondary within the larger institutional complex.

The massing is generated through horizontal programme slabs, landscaped terraces and a lightweight perimeter framework. This creates an architecture that is simultaneously compact and porous, combining structural clarity with glazed surfaces, vegetated filters and elevated outdoor spaces. The Jury values the avoidance of arbitrary formal gestures and the derivation of architectural expression from programme, structure and environmental strategy. Nevertheless, the continuity and regularity of the volume may result in a degree of formal neutrality. Greater differentiation in transparency, facade depth, entrance articulation and spatial hierarchy could improve the legibility of the building's diverse public functions.

The facade is conceived as a **habitable environmental thickness**, combining a lightweight structure, climbing vegetation and linear gardens. It operates as climatic infrastructure, landscape system and architectural expression, providing shade, privacy and environmental filtering. This strategy has considerable ecological potential, but its success depends upon rigorous technical development, including plant selection, irrigation, drainage, soil depth, seasonal performance, maintenance access, fire safety and emergency requirements. The envelope should remain climatically effective independently of the full maturity of the vegetation. The elevated terraces significantly enrich the proposal by extending youth, senior citizens', training and public programmes into outdoor communal spaces.

The internal organisation demonstrates serious engagement with the complexity of the Health Centre. Large floor plates provide flexibility but may create deep internal zones and long corridors; natural light, visual reference points and differentiated waiting areas are therefore essential.

The steel structural system supports precision, construction efficiency and adaptability, although fire resistance, acoustics, vibration, corrosion protection and coordination with building services require careful resolution.

Overall, the proposal is distinguished by conceptual clarity, structural rationality and environmental ambition. Its further development should strengthen the civic entrance, street-level visibility, facade feasibility, internal orientation and specialised healthcare circulation.

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| <i>Programski kriterijum / Program criteria:</i> | 14 bodova / points      |
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 14 bodova / points      |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 12 bodova / points      |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 14 bodova / points      |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 10 bodova / points      |
| <b>Ukupno / Total:</b>                           | <b>64 boda / points</b> |

## OBRAZLOŽENJE

Rad pod šifrom **08032** nudi zreo, racionalan i sistemski dosljedno sproveden projektantski koncept, usmjeren na ekonomičnost i prilagođenost korisniku, te zasnovan na primjeni jasne modularne koordinacije. Ovakav pristupačan i sveden projektantski okvir omogućio je čistu konstrukcionu logiku i izuzetnu ekonomičnost prostora, te se dosljedno preslikava sa osnove i podzemne garaže sve do proporcija i dinamike fasadne opne. Poseban kvalitet urbanističkog pristupa ogleda se u odgovornom tretmanu parcele — odustajanjem od maksimalne izgrađenosti u korist otvaranja partera, formirajući značajne slobodne i zelene površine, čime se ostvaruje prijatna mikroklima i bolja povezanost u kontaktu objekta sa neposrednim urbanim okruženjem.

U funkcionalnom smislu, rad se izdvaja izuzetno kvalitetnom unutrašnjom organizacijom i jasnim zoniranjem planiranih sadržaja. Postavljanjem objekta u vidu L-traktova stvoren je jasan i efikasan raspored heterogenih sadržaja. Zoniranje Doma zdravlja kroz niže etaže i odvajanje administrativnih prostora ostvareno je na način koji omogućava nesmetano funkcionisanje različitih režima korišćenja.

Fasadni sklop objekta ostvaruje izuzetnu likovnost kroz prefinjenu igru volumena, pri čemu svaka prostorna cjelina jasno nagovještava specifičnu unutrašnju namjenu objekta. Iako na prvi pogled materijalizacija djeluje monohromatski i ujednačeno, nju zapravo dinamičnom čine sklopivi fasadni paneli — njihovim otvaranjem i zatvaranjem fasadna opna dobija promjenljiv, živ karakter koji reaguje na potrebe korisnika i ritam dana. Poseban oblikovni akcenat predstavlja spoljašnje stepenište u Ulici Ksenije Cicvarić; osim primarne funkcionalne uloge, ono na skulpturalan i taktično "koketan" način postaje integrisani dio fasadnog platna, formirajući dodatni, izraženo vertikalni volumen koji balansira horizontalnost i slojevitost čitave kompozicije.

Međutim, pored nespornih funkcionalnih i prostornih kvaliteta, rad ispoljava i određene nedostatke, prije svega u segmentu oblikovanja i detaljnije razrade materijalizacije. Predloženi fasadni sistem — zamišljen kao slojeviti omotač od perforiranog lima, tekstilne mreže (mesh fabric) te pokretnih i fiksnih panela — ostaje do kraja nedefinisan u pogledu svoje tehničke izvodljivosti, energetske efikasnosti, trajnosti i održavanja u lokalnim klimatskim uslovima. Zbog nedostatka preciznijeg razrađivanja konstruktivnih spojeva i fizičkih karakteristika ovih slojeva, postoji rizik da vizuelna dinamika prikazana na renderima u realnosti izgubi svoj planirani karakter.

## RATIONALE

The entry under the code **08032** offers a mature, rational and systematically consistent design concept, oriented towards buildability and user adaptability, and based on the application of clear modular coordination. This accessible and restrained design framework has enabled a clear structural logic and exceptional spatial efficiency, consistently reflected from the floor plans and underground garage through to the proportions and dynamics of the facade envelope. A particular quality of the urban approach lies in the responsible treatment of the plot: by avoiding maximum build-up in favour of opening the ground level, significant free and green areas are created, providing a pleasant microclimate and a better connection between the building and its immediate urban surroundings.

Functionally, the entry stands out for its very high-quality internal organisation and clear zoning of the planned contents. By forming the building as an L-shaped structure, the proposal achieves a clear and efficient arrangement of heterogeneous programmes. The zoning of the Health Centre across the lower levels and the separation of administrative spaces are resolved in a way that enables the unobstructed functioning of different modes of use.

The facade composition achieves a strong visual quality through a refined interplay of volumes, with each spatial unit clearly suggesting the specific internal function of the building. Although at first glance the materialisation appears monochromatic and uniform, it is in fact made dynamic by folding facade panels. Through their opening and closing, the facade envelope gains a changeable, lively character that responds to user needs and the rhythm of the day. A particular formal accent is the external staircase on Ksenije Cicvarić Street. In addition to its primary functional role, it becomes, in a sculptural and tactfully “flirtatious” way, an integrated part of the facade plane, forming an additional, distinctly vertical volume that balances the horizontality and layering of the overall composition.

However, despite its evident functional and spatial qualities, the entry also shows certain shortcomings, primarily in the area of architectural articulation and the more detailed development of materialisation. The proposed facade system — conceived as a layered envelope composed of perforated sheet metal, mesh fabric, and movable and fixed panels — remains insufficiently defined in terms of its technical feasibility, energy performance, durability and maintenance under local climatic conditions. Due to the lack of more precise elaboration of structural connections and the physical properties of these layers, there is a risk that the visual dynamism shown in the renderings may lose its intended character in reality.

## OTKUP / HONOURABLE MENTION

šifra / code **31708**

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 14 bodova / points      |
| <i>Programski kriterijum / Program criteria:</i> | 13 bodova / points      |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 12 bodova / points      |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 13 bodova / points      |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 11 bodova / points      |
| <b>Ukupno / Total:</b>                           | <b>62 boda / points</b> |

## OBRAZLOŽENJE

Rad pod šifrom **31708** nagrađen je otkupom, na osnovu kvaliteta koji je žiri prepoznao kod vrlo malog broja drugih radova: istinsko, jasno čitljivo razdvajanje Doma zdravlja i Mjesnog centra u dva samostalna volumena, postavljena jedan pored drugog oko zajedničkog unutrašnjeg dvorišta koje predstavlja pravi generator koncepta, a ne naknadno ozelenjavanje. Dvorište je fundamentalni element rješenja gdje gotovo svaki glavni prilaz objektu prolazi kroz njega ili se u njem završava. Ovakva integracija obezbjeđuje da dolazak, čekanje i svakodnevno kretanje budu neraskidivo povezani sa prirodom, svjetlom i otvorenim prostorom. Izuzetak od ove koherentnosti je ulaz za bolesnu djecu, koji je namjerno odvojen od dvorišta, čime predstavlja zdravstveno opravdano odstupanje od inače dosljednih principa rješenja.

Sadržaji koji se opravdano mogu dijeliti smješteni su između dva volumena. Ovi sadržaji obuhvataju višenamjensku salu koja se može podijeliti na dvije manje prostorije, edukativni prostor, foaje i kafe. Ovakva konfiguracija izbjegava dupliranje sadržaja i povećava svakodnevnu iskorišćenost javne investicije. Sistem vertikalne komunikacije pažljivo je organizovan kroz jasno definisana jezgra koja objedinjuju stepeništa, liftove, instalacione šahtove i tehničke prostorije. Ova integracija omogućava jednostavnu orijentaciju i brzu evakuaciju u slučaju požara. Konstruktivna strategija je jednako promišljena: armiranobetonska jezgra i skeleti nose Dom zdravlja, gdje su rasponi skromni i pravilni, dok je čelični skelet rezervisan za Mjesni centar, gdje efikasno premošćava raspon od približno 17 metara u okviru višenamjenske sale. Materijal i klima nijesu tretirani kao dva odvojena pitanja, već kao jedinstveno rješenje: lagana i izdržljiva mineralna obloga smanjuje apsorpciju toplote na dva glavna volumena, dok su spojni volumeni obavijeni dvostrukom fasadom čiji spoljašnji metalni brise-soleil od mreže štiti visokoefikasan zastakljen unutrašnji sloj. Prostor između dva sloja prepušten je vertikalnom zelenilu koje zasjenjuje, rashlađuje i daje kompleksu prepoznatljiv identitet. Sama bašta obavlja analogne klimatske funkcije na nivou tla, uključujući ublažavanje mikroklima dvorišta, olakšavanje prirodne ventilacije i ublažavanje ljetnjeg pregrijavanja. Ozelenjeni krov, propusno popločanje, vodena površina i fotonaponski paneli na krovu proširuju ovu pasivnu logiku na cijeli presjek objekta.

Sopstvena provjera žirija u pogledu dostavljenih tabela površina utvrdila je da je ova disciplina neuobičajeno precizna. Deklarisani indeks zauzetosti, indeks izgrađenosti i broj parking mjesta u potpunosti proizilaze iz detaljnih podataka rada, uz korišćenje gotovo cjelokupne bruto razvijene površine dozvoljene Konkursnim zadatkom. U postupku provjere uočena su dva pitanja koja se dokumentuju radi buduće reference. Laboratorijsko odjeljenje raspoređeno je na četiri neposredno nepovezane etaže. Prijem uzoraka se nalazi u prizemlju, osnovne analitičke prostorije na sljedećem spratu, a administracija na spratu iznad. Prostori za podršku osoblju podijeljeni su između drugog i trećeg sprata. Ovakav raspored prostora trebalo bi preispitati radi olakšanog transporta uzoraka i bolje koordinacije osoblja. Žiri nijedno od ova dva zapažanja nije smatrao relevantnim za kvalitet samog arhitektonskog rješenja. Postupak provjere je inače potvrdio da je rješenje solidno i precizno kvantifikovano.

Dvorište funkcioniše kao generator, a ne kao ukras; pošteno razdvajanje dva institucionalno suprotstavljena programa u dva čitljiva volumena; konstruktivni sistem biran raspon po raspon, a ne primijenjen jednoobrazno; i dvostruka ozelenjena opna koja predstavlja istovremeno klimatsku strategiju i identitet. Zajedno, ovi elementi čine jedan od

najpromišljenijih odgovora na Konkursni zadatak koje je žiri razmatrao. Ovaj rad zaslužuje priznanje neposredno ispod nagrađenih radova konkursa.

## RATIONALE

Entry **31708** was awarded a Special Mention with Purchase Award, on the strength of a quality that the jury found in very few other proposals: a genuine, legible separation of the Health Centre and the Community Centre into two independent volumes, standing side by side around a shared internal garden that is the true generator of the design, rather than a landscaped afterthought. The garden is a fundamental element of the design, with nearly every principal approach to the building passing through it or concluding within its confines. This integration ensures that arrival, waiting, and everyday movement are inextricably linked with nature, light, and open space. The exception to this cohesion is the entrance for sick children, which is deliberately separated from the garden, serving as a notable clinical departure from the otherwise consistent design principles.

The elements that can genuinely be shared are situated between the two volumes. These elements include a multipurpose hall that can be divided into two smaller rooms, an educational space, a foyer, and a café. This configuration avoids duplication and increases the everyday utilization of a single public investment. The vertical circulation system is meticulously orchestrated through the implementation of distinct cores that seamlessly integrate stairways, elevators, service risers, and technical rooms. This integration fosters straightforward navigation and expeditious fire evacuation. The structural strategy is equally considered, with reinforced-concrete cores and skeletons carrying the Health Centre, where spans are modest and regular. A steel skeleton is reserved for the Community Centre, where it efficiently bridges the roughly 17-meter clear span of the multipurpose hall. Material and climate are treated as one argument rather than two: light, durable mineral cladding reduces heat absorption on the two main volumes, while the linking volumes are wrapped in a double facade whose outer metal-mesh brise-soleil shields a high-performance glazed inner layer. The cavity between the two is given over to vertical greenery that shades, cools, and gives the complex its identity. The garden itself performs analogous climatic functions at ground level, including moderating the courtyard's microclimate, facilitating natural ventilation, and mitigating summer overheating. Roof greening, permeable paving, a water feature, and rooftop photovoltaics extend this passive logic across the section of the building.

The jury's own verification of the submitted area schedules found this discipline to be unusually precise. The declared site-coverage index, floor-area ratio, and parking provision all follow exactly from the entry's detailed figures, using almost the full gross floor area permitted by the brief. Two issues were identified during the verification process and are documented for future reference. The laboratory department is distributed across four non-adjacent floors. Sample collection is situated at ground level, the primary analytical rooms are located on the next floor, and administration is situated on the floor above that. Staff support spaces are divided between the second and third floors. This distribution of space should be reconsidered for the sake of facilitating efficient specimen transport and enhancing staff coordination. The jury did not consider either point to be pertinent to the quality of the design itself. The verification process otherwise confirmed that the design was soundly and precisely quantified.

The courtyard functions as a generator rather than an ornament, the honest separation of two institutionally opposite programs into two legible volumes, a structural system chosen span by span rather than applied uniformly, and a double vegetated skin that is climate strategy and identity at once. Collectively, these elements comprise one of the most carefully reasoned responses to the brief that the jury reviewed. This response merits recognition just below the competition's prize-winning entries.

## OTKUP / HONOURABLE MENTION

šifra / code **45682**

Bodovna tabela shodno utvrđenim kriterijumima:

Scoreboard according to the established evaluation criteria:

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| <i>Prostorni kriterijum / Spatial criteria:</i>  | 14 bodova / points      |
| <i>Programski kriterijum / Program criteria:</i> | 13 bodova / points      |
| <i>Ekološki kriterijum / Ecologic criteria:</i>  | 12 bodova / points      |
| <i>Estetski kriterijum / Aesthetic criteria:</i> | 14 bodova / points      |
| <i>Ekonomski kriterijum / Economic criteria:</i> | 10 bodova / points      |
| <b>Ukupno / Total:</b>                           | <b>63 boda / points</b> |

## OBRAZLOŽENJE

Rad pod šifrom **45682** nudi promišljeno urbanističko-arhitektonsko rješenje Mjesnog centra Zabjelo, zasnovano na principima racionalne arhitekture koja nastoji da pomiri reprezentativnost objekta i njegovu komunalnu namjenu. Projektantski pristup se odlikuje jasnom dualnošću programske strukture — razdvajanjem i istovremenim povezivanjem funkcija doma zdravlja i samog mjesnog centra. Poseban urbanistički kvalitet ogleda se u pažljivom ugrađivanju objekta u postojeću gradsku matricu: stvoren je ugodan, funkcionalan pješački plato sa fragmentima zelenila, čime je ostvaren kvalitetan javni prostor.

Oblikovanje fasadnog omotača ovog kompleksa uočljivo počiva na nastojanju da se kroz materijalizaciju i geometriju razdvoje dvije primarne komponente: zdravstveno-administrativna baza i javno-kulturni sadržaji Mjesnog centra. "Zeleni kubus" - volumen u zelenom perforiranom limu predstavlja najuspješniji element fasade. Njegova tekstura, vertikalna profilacija i upečatljiva koloritna obrada stvaraju vizuelno dominantan reper u prostoru koji jasno mapira Mjesni centar kao novi javni fokus u naselju.

Kontrast između smirenog, ortogonalnog rastera donjih etaža i laganog, vazdušastog omotača gornjeg kubusa stvara dinamičan kompozicioni odnos i sprječava da volumen djeluje monolitno i teško.

Međutim, uprkos izraženim kvalitetima, rad ispoljava ozbiljne nedostatke u unutrašnjoj organizaciji prostora. Dispozicija sadržaja po etažama, naročito u okviru Doma zdravlja i administrativnog dijela, na pojedinim mjestima stvara usitnjene i funkcionalno opterećene cjeline. Unutrašnja dispozicija ne odgovara u potpunosti tehnološkim zahtjevima zdravstvenih službi, što rezultira neefikasnim iskorišćenjem kvadrature i komplikovanim tokovima kretanja unutar objekta.

Konačno, sam fasadni omotač baze objekta, u kojoj je smješten Dom zdravlja, definisan je izrazito strogo i repetitivno. Ovaj ortogonalni raster sa identičnim modulima prozorskih otvora djeluje prilično generički i nedovoljno oslikava specifičnu, osjetljivu namjenu Doma zdravlja ali i ostale namjene koje su planirane unutar ovog multifunkcionalnog objekta.

## RATIONALE

The entry under the code 45682 offers a thoughtful urban and architectural proposal for the Zabjelo Community Centre, based on the principles of rational architecture that seeks to reconcile the building's representational character with its communal function. The design approach is marked by a clear duality of the programmatic structure — separating, while at the same time connecting, the functions of the Health Centre and the Community Centre itself. A particular urban quality is reflected in the careful integration of the building into the existing urban fabric: a pleasant and functional pedestrian plateau with fragments of greenery has been created, resulting in a high-quality public space.

The design of the facade envelope of this complex is clearly based on an intention to distinguish, through materialisation and geometry, the two primary components: the healthcare-administrative base and the public-cultural contents of the Community Centre. The “green cube” — a volume clad in green perforated sheet metal — represents the most successful element of the facade. Its texture, vertical profiling and striking colour treatment create a visually dominant landmark in the area, clearly identifying the Community Centre as a new public focus within the neighbourhood.

The contrast between the calm, orthogonal grid of the lower floors and the light, airy envelope of the upper cube creates a dynamic compositional relationship and prevents the volume from appearing monolithic and heavy.

However, despite its notable qualities, the entry shows serious shortcomings in the internal organisation of space. The distribution of contents by floor, particularly within the Health Centre and the administrative section, in some places creates fragmented and functionally burdened units. The internal layout does not fully respond to the technological requirements of healthcare services, resulting in inefficient use of floor area and complicated circulation flows within the building.

Finally, the facade envelope of the building's base, which accommodates the Health Centre, is defined in a very strict and repetitive manner. This orthogonal grid, with identical modules of window openings, appears rather generic and insufficiently reflects the specific and sensitive function of the Health Centre, as well as the other uses planned within this multifunctional building.

## **Posebna pohvala / Special Commendation: MTAZX**

### OBRAZLOŽENJE

Žiri je, mimo raspisa konkursa, imao za potrebu da između prispjelih, osim rangiranih radova istakne i rad pod šifrom MTAZX, iako nerealan po mnogim osnovama, zbog izuzetne originalnosti u projektantskom pristupu i odgovoru na zadatu temu.

Autori su na vrlo kreativan način, oslobođeni strukovnih postulata, pristupili preispitavanju odnosa programskog zadatka i mogućeg oblikovanja budućeg objekta, prenoseći ličnu percepciju - doživljaj lokacije negirajući stereotip o potrebi integracije u već zacrtanu dominantnu ortogonalnu urbanu matricu.

Time objekat u njihovoj interpretaciji postaje fokus, reperno mjesto neposrednog okruženja, ali i grada u cjelini. Ovako specifičnim pristupom autori otvaraju pitanja kontinuiteta identiteta, prepoznatljivosti tipologije objekata, nudeći posmatraču mogućnost raznovrsnosti doživljaja i posmatranja – promišljanja kojim se sve načinima može vršiti unapređenje arhitektonske prakse, potom i (pre)oblikovanja grada.

Standardni gradivni elementi, konstruktivni postulati u ovom radu nisu polazni element, osnovni motiv. Objekat je formiran po principu „kuće na brdu“ – da omogući različite vizure, ali još i više da „bude viđen“ sa sve okućnicom, uz maksimalno integrisanje javnog i privatnog prostora.

Odgovarajući na programski zadatak, traženi sadržaji su razdvojeni, ali se ne tretiraju kao izolovane cjeline, već su inkorporirani u kompaktan i cjelovit volumen stvarajući novu, kako sami autori navode „...hibridnu tipologiju – kompaktnu minijaturu grada (i okruženja) koja odražava složenost (i slojevitost) novog centra savremenog života.“ Takođe, objašnjavajući svoju ideju navode: „arhitektura funkcioniše kao pozornica na kojoj se grad kontinualno i kolektivno prezentuje.“

Autori su prikazali arhitektonsko rešenje višeslojne, fluidne strukture koja sublimira suticanje prošlosti (grada), sadašnjost (neposrednog urbanističkog konteksta) i budućnost (novi objekat). Time su poslali snažnu poruku, ali i provokaciju, da arhitektonski koncept može biti zasnovan na ideji približavanja prirodi u mnogo većoj mjeri nego što to savremena praksa čini. Ujedno, to je i poziv na novo čitanje arhitekture, na tumačenje objekata ne samo kao građenog prostora, već kao organizma satkanog od memorije, tragova prošlosti i neprestanih transformacija koje oblikuju njegov identitet.

## RATIONALE

Beyond the scope of the competition brief, the jury felt compelled to highlight—among all submitted entries, alongside the ranked proposals—the submission of the project under code **MTAZX**. Although unrealistic in many respects, it stands out due to its exceptional originality in design approach and response to the given topic.

In a highly creative manner, unburdened by professional tenets, the authors set out to re-examine the relationship between the functional brief and the potential form of the future building. They conveyed a personal perception and experience of the site, rejecting the stereotype regarding the necessity of integrating into an already established, dominant orthogonal urban grid.

In their interpretation, the building thus becomes a focal point and a landmark for both its immediate surroundings and the city as a whole. Through such a distinctive approach, the authors raise questions about the continuity of identity and the recognizability of building typologies, offering the observer a variety of spatial experiences and perspectives—inviting reflection on all the ways architectural practice, and subsequently the (re)shaping of the city, can be advanced.

Standard building elements and structural tenets are not the starting point or primary motif in this work. The building is shaped around the concept of a "house on a hill"—designed to enable diverse vistas, but even more so to "be seen" along with its surrounding grounds, achieving maximum integration of public and private space.

In responding to the brief, the required program elements are separated, yet they are not treated as isolated units; instead, they are incorporated into a compact and cohesive volume. This creates what the authors themselves describe as a "...hybrid typology—a compact miniature of the city (and its environment) that reflects the complexity (and layering) of a new center of contemporary life." Explaining their vision further, they note: "architecture functions as a stage upon which the city continuously and collectively presents itself."

The authors have presented an architectural scheme with a multilayered, fluid structure that synthesizes the confluence of the past (the city), the present (the immediate urban context), and the future (the new building). In doing so, they send a powerful message—and a provocation—that an architectural concept can be rooted in drawing closer to nature to a far greater extent than contemporary practice typically does. At the same time, it is a call for a new reading of architecture: an invitation to view buildings not merely as built space, but as organisms woven from memory, traces of the past, and continuous transformations that shape their identity.

## 7. RANG LISTA / RANKING

Formirana je konačna rang lista sa preraspodjelom otkupa i posebnih pohvala na sljedeći način:

The final ranking list is formed with the following redistribution of awards as follows:

Prva nagrada / First prize: **mla2248**

- novčana naknada / prize money 35.000,00 €

Druga nagrada / Second prize: **SHARED GROUND**

- novčana naknada / prize money 20.000,00 €

Treća nagrada / Third prize: **13041**

- novčana naknada / prize money 12.000,00 €

Otkup / Honorable Mention: **08032**

- novčana naknada / prize money 3.000,00 €

Otkup / Honorable Mention: **31708**

- novčana naknada / prize money 3.000,00 €

Otkup / Honorable Mention: **45682**

- novčana naknada / prize money 3.000,00 €

Posebna pohvala / Special Commendations: **MTAZX**

- bez novčane nagrade / without financial compensation

## 8. ZAKLJUČAK / CONCLUSION

Sprovedeni konkurs za idejno rješenje Mjesnog centra Zabjelo u Podgorici potvrdio je značaj ovog prostora za dalji urbani, društveni i javni razvoj naselja Zabjelo i Glavnog grada u cjelini. Veliki broj pristiglih radova, kao i raznovrsnost ponuđenih pristupa, pokazali su da zadatak posjeduje izuzetan arhitektonski, urbanistički i društveni potencijal.

The competition for the conceptual design of the Zabjelo Community Centre in Podgorica confirmed the importance of this site for the further urban, social and public development of Zabjelo and of the Capital City as a whole. The large number of submitted entries, as well as the diversity of proposed approaches, demonstrated the exceptional architectural, urban and social potential of the task.

Žiri je, kroz višefazni postupak pregleda, diskusije i vrednovanja, razmatrao konkursne radove u odnosu na kriterijume definisane Raspisom konkursa i Konkursnim zadatkom, uz posebnu pažnju prema funkcionalnoj organizaciji složenog programa, kvalitetu javnog prostora, urbanističkom odnosu prema neposrednom okruženju, arhitektonskom izrazu, održivosti, racionalnosti i mogućnosti dalje realizacije.

Through a multi-stage process of review, discussion and evaluation, the Jury assessed the competition entries in relation to the criteria defined by the Competition Announcement and Brief, with particular attention to the functional organisation of the complex programme, the quality of public space, the urban relationship with the immediate surroundings, architectural expression, sustainability, rationality and feasibility of further development.

Izabrani radovi pokazuju različite, ali vrijedne odgovore na zadati programski i prostorni okvir. Nagrađeni radovi i radovi kojima su dodijeljeni otkupi predstavljaju značajan doprinos promišljanju budućeg Mjesnog centra Zabjelo kao savremene javne infrastrukture koja objedinjuje zdravstvene, administrativne, kulturne, edukativne i društvene sadržaje.

The selected entries present different but valuable responses to the defined programme and spatial framework. The awarded entries and the entries granted purchases represent a significant contribution to the understanding of the future Zabjelo Community Centre as contemporary public infrastructure combining healthcare, administrative, cultural, educational and social facilities.

Žiri smatra da prvonagrađeno rješenje predstavlja kvalitetnu osnovu za dalju projektnu razradu, uz obavezu da se u narednim fazama pažljivo razmotre i implementiraju preporuke navedene u ovom izvještaju. Posebnu pažnju potrebno je posvetiti funkcionalnoj organizaciji Doma zdravlja, razdvajanju korisničkih tokova, kvalitetu javnih i zelenih površina, tehničkoj izvodljivosti predloženih konstruktivnih i fasadnih sistema, kao i racionalnosti buduće realizacije i održavanja objekta.

The Jury considers that the first-prize proposal provides a high-quality basis for further design development, with the obligation that the recommendations stated in this report be carefully considered and implemented in the following phases. Particular attention should be given to the functional organisation of the Health Centre, the separation of user flows, the quality of public and green spaces, the technical feasibility of the proposed structural and façade systems, as well as the rationality of future construction and maintenance.

Zaključuje se da je konkurs uspješno ispunio svoj osnovni cilj: da kroz otvoreni, stručni i kompetitivni postupak obezbijedi kvalitetnu osnovu za formiranje novog javnog centra naselja Zabjelo, koji ima potencijal da unaprijedi svakodnevni život lokalne zajednice i postane važan element budućeg urbanog razvoja Podgorice.

It is concluded that the competition successfully fulfilled its primary objective: to provide, through an open, professional and competitive procedure, a high-quality basis for the formation of a new public centre for Zabjelo, with the potential to improve the everyday life of the local community and become an important element of Podgorica's future urban development.

**KONKURSNI ŽIRI / JURY MEMBERS:**

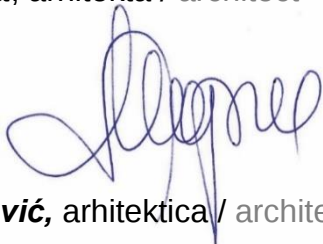
**Goran Vojvodić**, arhitekta, predsjednik žirija / architect, Head of the jury



**David Mišić**, arhitekta / architect



**Ognjen Marina**, arhitekta / architect



**Ivana Dobrković**, arhitektica / architect



**Duška Mačić**, glavna gradska arhitektica Glavnog grada Podgorica / Chief City Architect of the Capital City Podgorica



Podgorica, 24. jul 2026. godine / 24 July 2026