

PRELIMINARNI IZVJEŠTAJ ŽIRIJA
JURY'S PRELIMINARY REPORT

**COMPETITION FOR THE CONCEPTUAL DESIGN OF THE
ZABJELO COMMUNITY CENTRE IN PODGORICA**
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Glavni grad Podgorica
Ul. Njegoševa, br. 13, Podgorica
Crna Gora
www.podgorica.me

1. OSNOVNI PODACI O KONKURSU / BASIC INFORMATION

1.1. Naziv konkursa / Title of the Competition

Konkurs za idejno rješenje Mjesnog centra Zabjelo u Podgorici.

Competition for the Conceptual Design of the Zabjelo Community Centre in Podgorica.

1.2. Naziv raspisivača konkursa / Competition Announcer

Glavni grad Podgorica / Capital city Podgorica

Ul. Njegoševa, br. 13, Podgorica

Crna Gora / Montenegro

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2. CILJ KONKURSA / COMPETITION OBJECTIVE

Predmetni konkurs je rezultat potrebe da gradsko naselje Zabjelo u Podgorici dobije Mjesni centar koji će svojim sadržajem uticati na podizanje socijalnog kvaliteta života stanovnika tog naselja. Preciznije, njegovim sadržajem će se dugoročno razvijati Glavni grad kroz princip prostornog uređenja, uz društveni i ekonomski razvoj te zaštitu životne sredine. Objekat sa svim svojim sadržajima će imati mnogostruko dejstvo, kako na život i kulturu zajednice tako i na stvaranje novih prilika za unaprijeđenja iste.

Njime se stvara mogućnost da se u naselju koje iz godine u godinu bilježi veliki porast stanovništva integrišu sadržaji koji će im omogućiti kulturne, zdravstvene i komercijalno - socijalne sadržaje.

This Competition arises from the need to create a Community Centre for the Zabjelo urban settlement in Podgorica, the facilities of which are intended to contribute to improving the quality of life for the residents of this settlement. More specifically, these facilities are intended to contribute to the long-term development of the Capital City through the spatial planning principle, as well as through social and economic development and environmental protection. Through its content and social agenda, the facility should prioritise inclusion and community engagement. It would thus have a multifaceted impact, both on the life and culture of the community and on the creation of new opportunities for its improvement.

This opens the possibility of integrating cultural, health, commercial and social facilities into a settlement that is experiencing significant population growth year on year.

3. OBLIK KONKURSA / TYPE OF THE DESIGN COMPETITION

Konkurs za idejno arhitektonsko rješenje je međunarodni, opšti, jednostepeni i anonimni.

Competition for conceptual design is international, general, one-phased and anonymous.

4. SASTAV ŽIRIJA I IZVJESTILACA / JURY AND REPORTERS

Članovi konkurnog žirija su:

Members of the Competition jury are as follows:

- **Goran Vojvodić**, arhitekta, predsjednik žirija / architect, head of the jury.
- **David Mišič**, arhitekta, stručni član / architect, expert jury member
- **Ognjen Marina**, arhitekta, stručni član / architect expert jury member
- **Ivana Dobrković**, arhitektica, stručni član / architect, expert jury member
- **Duška Mačić**, arhitektica, predstavnik raspisivača / architect, representative of the Competition Announcer

Stručni izvjestioci konkursa su: Marija Šćepanović Boljević, arhitektica i Stefan Đukić, arhitekta.

Reporters of the Competition are: Marija Šćepanović Boljević, architect and Stefan Đukić, architect.

5. IZVJEŠTAJ O RADU ŽIRIJA / REPORT ON THE JURY'S WORK PROCESS

Shodno Izvještaju o pristiglim radovima, žiri je konstatovao da je dostavljeno ukupno 80 radova. Izvjestioci su u prisustvu jednog člana žirija izvršili otvaranje, pregled i razvrstavanje pristiglih radova, o čemu je sačinjen Zapisnik od 16. juna 2026. godine.

According to the Report on Submitted Works, the jury noted that a total of 80 works were submitted. The reporters, in the presence of one jury member, conducted the opening, review, and sorting of the submitted works, as documented in the report dated 16 June 2026.

Izvjestioci su izdvojili foldere sa naznakom „PODACI O AUTORU“ na dalje čuvanje.

The reporters took folders marked „AUTHOR'S INFORMATION“ for keeping until the final decision

Žiri je na prvoj sjednici odlučio da uzme u razmatranje sve pristigle radove, bez obzira na formalne i neformalne nedostatke, osim radove koji su predati van definisanog roka.

At its first meeting, the jury decided to consider all submitted works, regardless of formal or informal deficiencies, except for those that were submitted after the specified deadline.

Žiri je sve vrijeme radio u kompletnom sastavu, poštujući smjernice Pravilnika o načinu i postupku raspisivanja i sprovođenja javnog konkursa za idejno arhitektonsko rješenje, kao i Odluku o raspisivanju konkursa i Raspisa konkursa.

The jury worked in its entirety all the time, respecting the guidelines of the Rulebook on the method and procedure for the announcement and implementation of public competition for conceptual architectural design, as well as the Decision on the Competition Announcement and the Competition Announcement document.

6. TOK RADA ŽIRIJA / JURY'S WORK PROCESS

Prva sjednica održana je u punom sastavu žirija kao elektronska, 17. juna 2026. godine. Naredne sjednice su održane u Podgorici uz prisustvo svih članova žirija 22., 23., 24., i 25. juna.

The first session was held electronically on 17 June 2026, with full jury attendance. All subsequent sessions were held in person in Podgorica, on 22, 23, 24 and 25 June.

Žiri je izvršio detaljan pregled 70 idejnih rješenja. Žiri nije detaljnije razmatrao radove pod šiframa **18798, 060726, 87715, 23021, 843745, ARCHVAULT1982, 25077, 10119, 17631** i **rad bez šifre** zbog dostave nakon predviđenog roka.

The Jury reviewed 70 conceptual designs. The entries submitted under the codes **18798, 060726, 87715, 23021, 843745, ARCHVAULT1982, 25077, 10119, 17631**, and **one entry without a code** were not considered further by the Jury due to submission after the prescribed deadline.

Na prvoj i drugoj sjednici žiri je metodom pozitivne selekcije izdvojio 39 radova koji su prošli u drugi krug: **21484, 06070, sz0604, 110800, SHARED GROUND, 20995, s260228, 1a107, 58413, MTAZX, 26001, ivia, 22679, mla2248, 68814, 42536, 42965, 15489, 78378, 31708, XCB23, 17235, k87563299, 6078, monoo, 33386, 37442, 55272, 45682, 156651, 77085, 101130, 08032, 191222, 14864, 205905, 23239, aj1217** i **13041**.

During the first and second sessions, the Jury applied a positive selection method to identify 39 entries that advanced to the second round: **21484, 06070, sz0604, 110800, SHARED GROUND, 20995, s260228, 1a107, 58413, MTAZX, 26001, ivia, 22679, mla2248, 68814, 42536, 42965, 15489, 78378, 31708, XCB23, 17235, k87563299, 6078, monoo, 33386, 37442, 55272, 45682, 156651, 77085, 101130, 08032, 191222, 14864, 205905, 23239, aj1217** and **13041**.

Na trećoj sjednici, žiri je izdvojio 10 radova koji su ušli u treći krug: **SHARED GROUND, 1a107, mla2248, 15489, 31708, 6078, 55272, 45682, 08032** i **1304**

During the third session, the Jury selected 10 entries to advance to the third round: **SHARED GROUND, 1a107, mla2248, 15489, 31708, 6078, 55272, 45682, 08032** and **13041**.

Na četvrtoj sjednici žiri je izvršio finalni izbor i izdvojio šest konkursnih radova koji posjeduju kvalitete i potencijal za dodjelu nagrada, i to radove pod šiframa: **SHARED GROUND, mla2248, 31708, 45682, 08032** i **13041**.

Nakon sveobuhvatne analize i višekratnog sagledavanja izdvojenih rješenja, žiri je zaključio da navedeni konkursni radovi iskazuju ravnopravan kvalitet i potencijal te jednoglasno odlučio da se konkurs nastavi kao produženi konkurs, u skladu sa članom 5 Pravilnika o načinu i postupku sprovođenja javnog konkursa za idejno arhitektonsko rješenje („Službeni list CG”, br. 19/18, 2/24 i 8/24).

During the fourth session, the Jury made its final selection, identifying six competition entries of sufficient quality and potential for the award of prizes: **SHARED GROUND, mla2248, 31708, 45682, 08032** and **13041**.

Following a comprehensive analysis and repeated review of the submitted entries, the Jury concluded that the competition entries demonstrate equal quality and potential, and unanimously decided that the competition shall continue as an extended competition, in accordance with Article 5 of the Rulebook on the Manner and Procedure for Conducting a Public Competition for a Conceptual Architectural Design (Official Gazette of Montenegro, nos. 19/18, 2/24 and 8/24).

Žiri je jasno formulisao sugestije i dopune jednakoplasiranim učesnicima u produženom konkursu, koji se dostavljaju učesnicima na dan objave ovog Izvještaja, putem e-mail adresa koje su učesnici kreirali za potrebe ovog konkursa, a u cilju očuvanja anonimnosti konkursnog postupka.

The Jury has clearly formulated the suggestions and supplementary tasks for the equally placed participants in the extended competition, which are to be delivered to the participants on the day of publication of this Report, via the e-mail addresses created by the participants for the purposes of this competition, in order to preserve the anonymity of the competition procedure.

Rok za dostavljanje konkursnih radova korigovanih prema komentarima žirija je **16. jul 2026. godine do 12:00h** (Lokalno vrijeme u Crnoj Gori), nakon čega će žiri izvršiti evaluaciju navedenih konkursnih radova i utvrditi konačnu rang listu učesnika i donijeti odluku o raspodjeli nagrada.

The deadline for the submission of competition entries revised in accordance with the Jury's comments is **16 July 2026 at 12:00 (local time in Montenegro)**, after which the Jury will evaluate the said competition entries, establish the final ranking of participants, and reach a decision on the distribution of prizes.

Radovi se dostavljaju na e-mail: konkursi.mczabjelo@podgorica.me

The works should be submitted to the email: konkursi.mczabjelo@podgorica.me

Finalni izvještaj žirija će biti objavljen do **24. jula 2026. godine**.

The final Jury report will be published by **24 July 2026**.

7. ZAKLJUČAK / CONCLUSION

Žiri izražava zadovoljstvo konkursom, koji je privukao značajan broj radova i pokazao snažno profesionalno interesovanje za temu arhitekture usmjerene ka zajednici i kreiranju inkluzivnog javnog prostora. Pristigli radovi odražavaju pohvalan nivo angažovanosti u odnosu na konkursni zadatak, raznovrsne autorske pristupe i iskreno razumijevanje društvene misije koja stoji u osnovi Mjesnog centra Zabjela. Ovakav odziv potvrđuje značaj ove inicijative za dugoročni razvoj Glavnog grada i pruža smislenu osnovu za narednu fazu procesa.

Žiri posebno pohvaljuje kvalitet i potencijal šest izabranih konkursnih radova, koji su se kroz proces evaluacije izdvojili kroz kriterijume: stvaranja osjećaja zajednice i identiteta naselja, kvalitet javnog prostora, pristupačnost, održivost i fleksibilnost rješenja, jasnoća distribucije programa, sposobnost sagledavanja kompleksnosti zadatka te izvodljivost predloženih rješenja. Izabrani radovi pokazali su ravnopravan kvalitet i potencijal u odnosu na navedene kriterijume, što je upravo razlog nastavka konkursa u produženom obliku.

Žiri podstiče izabrane timove da produženu fazu konkursa iskoriste za produbljanje i preciziranje već prezentovane arhitektonske koncepcije, bez izmjene osnovne ideje i ukupnog arhitektonskog izraza. Svi prijedlozi moraju biti razrađeni u strogom skladu sa urbanističko-tehničkim parametrima definisanim konkursnim zadatkom, kako bi finalna rješenja u potpunosti ostvarila viziju inkluzivnog, živog i trajnog centra zajednice za stanovnike Zabjela.

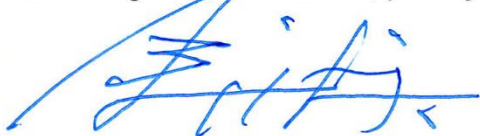
The Jury expresses its satisfaction with the competition, which attracted a significant number of entries and demonstrated strong professional interest in the theme of community-oriented architecture and the creation of inclusive public space. The submitted entries reflect a commendable level of engagement with the competition brief, diverse authorial approaches, and a genuine understanding of the social mission underpinning the Zabjelo Local Community Centre. Such a response confirms the importance of this initiative for the long-term development of the Capital City and provides a meaningful foundation for the next phase of the process.

The Jury particularly commends the quality and potential of the six selected competition entries, which distinguished themselves throughout the evaluation process against the following criteria: the creation of a sense of community and neighbourhood identity, quality of public space, accessibility, sustainability and flexibility of the design, clarity of programme distribution, capacity to grasp the complexity of the brief, and buildability of the proposed solutions. The selected entries demonstrated equal quality and potential against these criteria, which is precisely the reason for the continuation of the competition in its extended form.

The Jury encourages the selected teams to use the extended competition phase to deepen and refine their already presented architectural conception, without altering the underlying idea or the overall architectural expression. All proposals must be developed in strict accordance with the urban planning and technical parameters defined by the competition brief, so that the final solutions may fully realise the vision of an inclusive, vibrant and lasting community centre for the residents of Zabjelo.

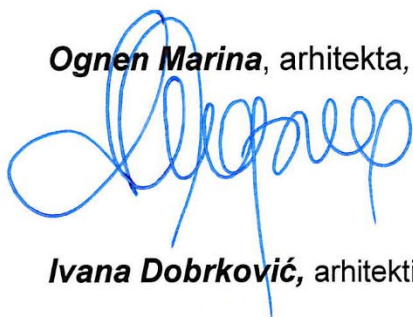
KONKURSNI ŽIRI / JURY MEMBERS:

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