

## **ANNOUNCEMENT**

# **COMPETITION FOR THE CONCEPTUAL DESIGN OF THE ZABJELO COMMUNITY CENTRE IN PODGORICA**

**Capital City of Podgorica**

13 Njegoševa Street, Podgorica

Montenegro

[www.podgorica.me](http://www.podgorica.me)

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## **1. COMPETITION BACKGROUND**

### **1.1. Title of the Competition**

Competition for the Conceptual Design of the Zabjelo Community Centre in Podgorica.

### **1.2. Name of the Competition Announcer**

*Capital City of Podgorica*

13 Njegoševa Street, Podgorica

Montenegro

[www.podgorica.me](http://www.podgorica.me)

## **2. COMPETITION OBJECTIVE**

This Competition arises from the need to create a Community Centre for the Zabjelo urban settlement in Podgorica, the facilities of which are intended to contribute to improving the quality of life for the residents of this settlement. More specifically, these facilities are intended to contribute to the long-term development of the Capital City through the spatial planning principle, as well as through social and economic development and environmental protection. Through its content and social agenda, the facility should prioritise inclusion and community engagement. It would thus have a multifaceted impact, both on the life and culture of the community and on the creation of new opportunities for its improvement.

This opens the possibility of integrating cultural, health, commercial and social facilities into a settlement that is experiencing significant population growth year on year.

## **3. COMPETITION TYPE**

The Competition for the conceptual design is international, general, single-stage and anonymous.

## **4. COMPETITION BRIEF**

This Competition arises from the need to create a Community Centre for the Zabjelo urban settlement in Podgorica, the facilities of which are intended to contribute to improving the quality of life for the residents of this settlement. More specifically, these facilities are intended to contribute to the long-term development of the Capital City through the spatial planning principle, as well as through social and economic development and environmental protection. Through its content and social agenda, the facility should prioritise inclusion and community engagement. It would thus have a multifaceted impact, both on the life and culture of the community and on the creation of new opportunities for its improvement.

This opens the possibility of integrating cultural, health, commercial and social facilities into a settlement that is experiencing significant population growth year on year.

## **5. MANDATORY REQUIREMENTS FOR PARTICIPATION IN THE COMPETITION**

All natural and legal persons who meet the requirements prescribed in the Competition Announcement and the Competition Brief shall be entitled to participate in the Competition.

Persons who have their residence or registered office in the territory of Montenegro, as well as the persons with residence or registered office in the territory of another country, may participate in the Competition.

Persons who are directly involved in the preparation and implementation of the Competition, persons who are their closest relatives, persons who are employed with the Competition Announcer, and persons whose employment with the Competition Announcer terminated within a two-year period upon the termination of employment, as well as the persons who are the closest relatives of the members of the Jury and/or have a working relationship with them, may not participate in the Competition.

Mandatory conditions for participation in the Competition are as follows:

- the Competition Entry needs to include all graphical and textual elements, as well as other data required under the Competition Announcement;
- the Competition Entry needs to be submitted within the stipulated timeframe and in the manner specified by the Competition Announcement.

Each participant, individual or group, shall be entitled to participate in this Competition with only one entry.

## **6. COMPOSITION OF THE JURY AND REPORTERS**

### **6.1. Competition Jury**

Members of the Competition Jury are:

1. Goran Vojvodić, architect, expert member;
2. David Mišič, architect, expert member;
3. Ognjen Marina, architect, expert member;
4. Ivana Dobrković, architect, representative of the Chamber of Engineers and Planners of Montenegro;
5. Duška Mačić, architect, representative of the Competition Announcer.

Where one of the jury members is unable to participate in the judging process, the Competition Announcer shall appoint a deputy member of the Jury.

### **6.2. Reporters**

Members of the reporting staff are:

Stefan Đukić, architect, Capital City of Podgorica

Marija Šćepanović Boljević, architect, Capital City of Podgorica.

Prior to commencement of the Jury's work, the reporting staff shall verify the completeness of the submitted entries and their compliance with the terms and conditions of the Competition and inform the Jury thereof with a proof of possible incompleteness of the entries for which this has been verified.

Administrative tasks for the needs of the Competition shall be performed by the professional reporting staff of the Competition.

## **7. OBLIGATIONS OF THE COMPETITION ANNOUNCER IN RELATION TO THE DECISION OF THE JURY**

Following the decision of the Jury and submission of the Final Report of the Jury, the Competition Announcer shall publish the results of the Competition in the same manner as the invitation to the Competition was announced. The published results of the Competition and the Jury's Report shall be submitted to the participants, in accordance with the Competition Announcement.

The submitted competition entries and the Final Report of the Jury shall be published on the website [Konkursi | Glavni grad Podgorica](#), within 30 days of the publication of results.

The provision of Article 15(6) and (7) of the Law on Construction of Structures (Official Gazette of Montenegro 19/25, 92/25 and 160/25).

## **8. CONTENTS OF THE COMPETITION DOCUMENTATION**

### **8.1. Textual section**

- Competition Announcement;
- Competition Brief.

### **8.2. Graphical section**

- Digital survey map of the subject location;
- Cadastral and topographic map of the location with its immediate surroundings;
- Photo and video documentation.

## **9. CONDITIONS, AMOUNT OF FEE, MANNER AND ADDRESS FOR DOWNLOADING COMPETITION DOCUMENTATION**

The entire documentation representing the Competition material shall be published on the following websites:

[www.podgorica.me](http://www.podgorica.me),

[www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

There is no fee for downloading the Competition documents.

## **10. COMPETITION DEADLINES**

### **10.1. Competition Announcement**

The Competition shall be open as of **1 April 2026**.

## 10.2. Deadline for submitting questions

All participants may submit questions related to the Competition until **4 May 2026**, whereupon all received questions and answers shall be published on the website of the Capital City of Podgorica by 8 May 2026.

Questions are to be submitted to the following address:

[konkursi.mczabjelo@podgorica.me](mailto:konkursi.mczabjelo@podgorica.me)

## 10.3. Deadline for submission of entries

The deadline for submission of entries is **09:00h (CEST, UTC+2) 10 June 2026**.

## 10.4. Competition results

All participants shall be notified of the Jury's decision no later than **1 July 2026**.

The results of the Competition and the Report of the Jury shall be published on the website [Konkursi | Glavni grad Podgorica | www.architecturalcompetitions.me](http://Konkursi | Glavni grad Podgorica | www.architecturalcompetitions.me).

# 11. CONTENTS OF THE COMPETITION ENTRY

The textual and graphic components shall be presented within a unified folder in A3 and A2 formats, as follows:

## 11.1. Textual part

Each Competition Entry shall include a textual part presented in A3 format notebooks with the following contents:

- Conceptual explanation of the design (up to 400 words);
- Description and explanation of selected materials (up to 200 words);
- Description of the application of energy efficiency principles and environmentally friendly solutions (up to 200 words);
- Table with achieved gross and net areas and urban planning parameters;
- Investment estimate.

Sketches, diagrams, and schematics may be included in the written section to support the explanation of the concept, provided they are contained the allowed number of pages.

## 11.2. Graphical section

Each Competition Entry shall contain a graphical part presented in A2 format notebooks with the following contents:

- A layout plan with a view of the connection with the surroundings in a scale of 1:500;
- Site plan with landscaping at a scale of 1:250;

- All floor plans in a scale of 1:200;
- Characteristic cross-sections in a scale of 1:200;
- Facade views in a scale of 1:200;
- Characteristic details (selected section through the facade, roof, and floors with clearly indicated layers (material, insulation, closing system), shading method, and proposed finishes, at an appropriate scale);
- 3D renderings and photo montages of the exterior;
- 3D renderings and photo montages of the interior.

## **12. MANNER OF TECHNICAL AND DESIGN PREPARATION OF COMPETITION ENTRY**

Competition Entries shall be submitted in a digital format only.

### **12.1. Textual annexes**

Textual annexes shall be submitted in a single file in .pdf format, size A3, with the contents indicated in Chapter no. 11. **The textual part must not exceed 5 pages.**

In the upper right corner of each sheet, indicate the full title of the Competition.

In the upper left corner of each sheet, indicate the entry's code.

Use ARIAL font, size: 10.

### **12.2. Graphical annexes**

All graphical annexes to the Competition Entry shall be submitted in a single file in .pdf format, A2 size. Graphical annexes shall be submitted in accordance with the contents specified in Chapter 11. **The graphical part must not exceed 15 pages.**

In the upper right corner of each sheet, indicate the full title of the Competition.

In the upper left corner of each sheet, indicate the entry's code.

Use ARIAL font, size: 10.

**For the purposes of organizing the exhibition, submit one A0-size panel of vertical orientation (portrait) prepared for printing, on which the author can present the contents of his/her choice from the Competition Entry.**

In the upper right corner of each panel, indicate the full title of the Competition.

In the upper left corner of each panel, indicate the entry's code.

Use ARIAL font, size: 16.

**It is also required to submit a DWG file showing the area calculations using fills for all floors. DWG files will be used exclusively for verification purposes and will not be publicly disclosed to protect copyright.**

### 12.3. Manner of entry submission

The Competition Entry shall be submitted via e-mail to the address [konkursi.mczabjelo@podgorica.me](mailto:konkursi.mczabjelo@podgorica.me) no later than 09:00h (CEST, UTC+2) 10 June 2026.

To send the entries, it is mandatory to use a special e-mail address created for that purpose, which consists of the following elements:

1. konkursi.mczabjelo
2. dot (.)
3. selected author's code and
4. a widely used domain (yahoo, Hotmail, gmail, etc.).

Example: konkursi.skc.xxxxx@gmail.com

When sending documentation, make sure that it is not larger than 5MB. Otherwise, use the *WeTransfer* platform or equivalent.

*Participants shall receive an e-mail confirming the receipt of the Competition Entry. Participants shall be fully responsible for safe and timely submission of documentation, and the Capital City of Podgorica cannot be held responsible for failed applications.*

The application is considered valid if it contains two separate folders with .pdf files: one for textual and graphic annexes in a single file with A0 and DWG files and one containing the information about the author(s). Upon receipt of the Competition Entries, the reporters shall check the submitted documentation and single out the folder with the information about the author(s) for safekeeping until the final decision of the Jury.

The 'INFORMATION ABOUT THE AUTHOR' folder contains (the form is attached):

- a) If the prize money is paid to natural persons:
  - Entry's code;
  - Name/s and surname/s of the author or representative of the author's team, address;
  - E-mail address/es and mobile phone number of the author's team representative;
  - Statement of acceptance of the Competition requirements;
  - Statement of the distribution of the prize money with the bank account numbers of the members of the author's team, to which the prize money will be paid, which must be signed by all members of the author's team;
- b) If the prize money is paid to the company:
  - Entry's code;
  - Author's name/s with address and phone number;
  - Information about the person authorized for representation;
  - Address, e-mail address and mobile phone number of the author's team representative;
  - Company name, bank account number, TIN and VAT;
  - Statement of acceptance of the Competition requirements;
  - Author's statement of the payment of the fees to the company's bank account, signed by all members of the author's team.

### 13. RECOMMENDATIONS OF THE COMPETITION ANNOUNCER AND REGULATIONS RELEVANT TO THE COMPETITION BRIEF AND TECHNICAL REGULATIONS

When preparing the conceptual landscaping and architectural design, the participants of the Competition shall be obliged to observe the requirements provided by the Competition Brief.

The scope and level of preparation of the Competition Entry should be provided in such a manner so that the conceptual landscaping and architectural design may be applied in accordance with the applicable Law on Spatial Planning and Construction of Structures, that is, it should contain all the elements of the conceptual urban and architectural design.

### 14. CRITERIA ON THE BASIS OF WHICH THE ENTRIES WILL BE EVALUATED

1.	<p><i>Programme criterion</i></p> <ul style="list-style-type: none"> <li>- functionality and functional justification of the design, rational use of space, observing and fulfilling the Competition Brief and spatial programme</li> </ul>	0 – 25 points
2.	<p><i>Spatial criterion</i></p> <ul style="list-style-type: none"> <li>- spatial concept of the design, relationship between parts and the whole of the space, architectural values, spatial comfort, quality of space, engineering rationality and technical feasibility</li> </ul>	0 – 20 points
3.	<p><i>Aesthetic criterion</i></p> <ul style="list-style-type: none"> <li>- originality, innovativeness, authenticity and creative distinctiveness, integrity and consistency of the design</li> </ul>	0 – 20 points
4.	<p><i>Economic criterion</i></p> <ul style="list-style-type: none"> <li>- cost-effectiveness and economic aspects of the designed solution, financial sustainability of the design, economic adequacy of the design in the Competition Brief rationality and practicality, reliability in the use and exploitation, estimated maintenance costs in relation to the character of the space</li> </ul>	0 – 10 points
5.	<p><i>Environmental criterion</i></p> <ul style="list-style-type: none"> <li>- attitude towards the protection, preservation and improvement of the quality of the environment, sustainable use of natural resources, energy efficiency and use of renewable energy sources;</li> <li>- sustainability of establishing a forest ecosystem;</li> </ul>	0 – 15 points

## 15. TYPE AND AMOUNT OF PRIZES, PURCHASES, INDEMNIFICATIONS AND COMPENSATIONS

The total competition fund for the organization of the competition amounts to € 100.000,00.

The prize fund amounts to € 76,000.00 euros and will be distributed as follows:

I prize - € 35.000,00

II prize - € 20.000,00

III prize - € 12.000,00

Three purchases of € 3.000,00 each

The authors of the awarded entry shall be obliged to submit the documentation with adjustments in accordance with the recommendations of the Jury within 10 working days of the announcement of the results of the Competition. Prizes will only be paid out once the amendment/correction has been submitted.

The total fund for the expenses of the Jury, reporters and organization amounts to € 24.000,00, of which the fund for the Jury's and reporter's fees amounts to € 19.840,00.

Prizes, purchases, and fees for Jury members and reporters are indicated in the gross amount.

The Jury shall reserve the right not to award any of the mentioned prizes if the Competition Entries are not at the satisfactory level, as well as to establish special prizes and honourable mentions.

## 16. TERMS OF COPYRIGHT PROTECTION AND VIOLATION OF COMPETITION RULES

### 16.1. Copyright

Article 15(7) and (8) of the Law on Construction of Structures ("Official Gazette of Montenegro 19/25) stipulates:

- *'The author or group of authors of the first-ranked entry in a public competition for a conceptual architectural design shall acquire the right to further elaborate the project documentation through a negotiation procedure without prior announcement of a call for competition, in accordance with the law governing the public procurement procedure.*
- *If the negotiation procedure without prior announcement of a call for competition is not applicable, one of the public procurement procedures shall be carried out, in accordance with the law governing the public procurement procedure.'*

**\* Until the Public Procurement Law is amended, the negotiated procedure without prior publication of the call to competition with the author or a group of authors of the highest-ranked design shall not be permitted for the selection of the designer for the**

***main design. Instead, an open tender procedure shall be used to select the designer for the main design.***

## **16.2. Anonymity**

All Competition Entries shall be submitted anonymously. The anonymity of the participants is achieved by free downloading of the Competition material from the website of the Capital City of Podgorica and submitting questions without the obligation of signing and identification and by using any e-mail address for this purpose. The entry's code shall be developed by the authors themselves. The anonymity remains in effect during the decision-making process of the Jury and may not be violated under any conditions. After the decision has been made, the Jury shall submit the decision on the awarded entries to the Announcer with an official explanation. Only after the aforementioned decision has been made, the folders with the inscription 'Information about the author' are accessed by the Reporters, whereupon the authors of the awarded entries become publicly known.

## **16.3. Disqualification**

Competition entries shall not be taken into consideration in the judging process if:

- The Competition Entry was not submitted within the deadline specified in Chapter 10.3 of this Competition Announcement;
- The Competition Entry does not include all the annexes defined in Chapter 11 of this Competition Announcement;
- The Competition Entry was not submitted in accordance with the rules defined in Chapter 12 of this Competition Announcement;
- The Competition Entry violates the conditions of anonymity.

## **17. LANGUAGE IN WHICH THE COMPETITION IS ANNOUNCED AND CONDUCTED**

The Announcer shall announce and conduct the Competition in the Montenegrin and English languages.

## **18. FINAL PROVISIONS**

The results of the Competition and the explanation of the decision of the Competition Jury shall be published on the website <https://podgorica.me/stranice/konkurs> and [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

The author/s of the awarded entry and the Competition Announcer shall act in accordance with the conclusions of the Jury, in relation to the further realization of the awarded entry.

Pursuant to Article 42 of the Rulebook on the manner and procedure for announcing and conducting a public competition for a conceptual architectural design (Official Gazette of Montenegro 19/18, 2/24 and 8/24), all submitted Competition Entries shall be publicly exhibited within 30 days of the day of awarding the prizes.

The Jury shall reserve the right not to award any of the mentioned prizes if the Competition Entries are not at the satisfactory level, as well as to establish special prizes and honourable mentions.

Any potential disputes arising from this Competition shall be resolved by mutual agreement, and if this is not possible, they shall be resolved by the competent court.

**STATEMENT FORM / If the Competition participant is a natural person or a group of natural persons**

- 1. Entry's code:
- 2. Name/s and surname/s of the author and associates:
- 3. Address, e-mail address, and mobile phone number of the author:
- 4. - **a/** For Montenegrin citizens: Unique ID number of the author / bank account number of the author (one of the members of the author's team) / Name of the bank  
- **b/** For foreign nationals: Instructions from the bank for foreign payments (which should include IBAN and SWIFT of the author, or one of the members of the author's team), to which the prize payment will be made.

With this statement, as the author/members of the author team, we confirm our consent to all the terms and conditions of the Competition specified in the Announcement, and the further use of the Competition Entry by the Announcer. Moreover, with this statement, I/we confirm that according to the propositions of the Competition, I/we satisfy the right to participate, and that I/he/she \_\_\_\_\_ (a member of the author team) shall be the person for communication with the Announcer, regarding the modification to the conceptual design, in relation to the recommendations provided by the Jury.

Pursuant to the abovementioned, I/we declare that the information indicated above is correct and that I/we agree that the prize money will be paid to the bank account number indicated above \_\_\_\_\_ (name of the member of the author's team), and that we are responsible for the further distribution of the prize.

Signature of the author/members of the author team and associates

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## STATEMENT FORM / If the Competition participant is a legal entity

1. Entry's code:
2. Name of the legal entity:
3. Name/s and surname/s of the members of the author team who function within the legal entity:
4. Person authorized for representation:
5. Address, e-mail address and telephone number of the legal entity:
6. a/ for legal entities in Montenegro: Legal entity's bank account number / name of the bank / TIN and VAT, to which the payment of the prize money will be made  
b/ for foreign legal entities: Instructions from the bank for foreign payments (which should include IBAN and SWIFT of the legal entity account) / name of the bank/ TIN, to which the payment of the prize money will be made.

With this statement, I confirm my consent to all the terms and conditions of the Competition specified in the Announcement, and the further use of the Competition Entry by the Announcer. Moreover, with this statement, I confirm that according to the propositions of the Competition, I satisfy the right to participate, and that I/he/she \_\_\_\_\_ (the person authorized for representation) shall be the person for communication with the Announcer, regarding the modification of the conceptual design, in relation to the recommendations provided by the Jury.

Pursuant to the abovementioned, I declare that the information indicated above is correct and that I agree that the prize money will be paid to the bank account number indicated above of \_\_\_\_\_ (the legal entity).

Signature and seal of the legal entity

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