

ANNOUNCEMENT

COMPETITION FOR CONCEPTUAL DESIGN OF LEŠKOPOLJSKA GORICA FOREST PARK IN PODGORICA

Capital City Podgorica
Njegoševa, br. 13, Podgorica
Montenegro
www.podgorica.me

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1. BASIC INFORMATION ABOUT THE COMPETITION

1.1. Name of the Competition

Competition for Conceptual Design of Leškopoljska Gorica Forest Park In Podgorica

1.2. Name of the organizer of the Competition

Capital City Podgorica

Njegoševa, br. 13, Podgorica

Montenegro

www.podgorica.me

2. AIM OF THE COMPETITION

The primary objective of the competition is to provide a vision for the transformation of this area into a thriving natural oasis, embodying the aspiration for nature restoration and ecological harmony in an urban setting. This project is intended to serve as a model for contemplating further afforestation projects of urban areas, and preserving existing forests in Podgorica, as well as throughout the entire country.

3. FORM OF THE COMPETITION

The Competition for the conceptual design is international, general, single staged and anonymous.

4. COMPETITION TASK

The project task defines the location as a Forest Park with emphasized natural components, transforming the area into a rich, predominantly forested ecosystem integrated with the surroundings and enriched with appropriate amenities, enabling symbiosis between nature and humans in the urban environment.

The primary task is considered to be the preservation and enhancement of the ecosystem through afforestation. This defines the space's identity as a forest and prioritizes the natural environment, subordinating interventions to that goal in terms of program and design. The project should provide clear guidelines for the afforestation process, primarily relying on local flora. The list of species is given in the previous part of the task, as well as sources for getting to know the natural conditions of the location. It is recommended to investigate methods of afforestation and establishment of forest ecosystems (Miyawaki method, etc.). Design intent shall demonstrate knowledge of native plant communities that will sustain climate change and potential shift of climate zones. Show the phasing of the afforestation process in accordance with the programmatic and ecological development of the Gorica Forest Park.

Sustainability strategies should include but not limit to: storm water management and runoff catchment, and energy efficient lighting. Design elements and material selection should reflect a sense of timelessness and highlight the beauty of the natural world.

Solutions should be based on the relationship between the location and its immediate and wider environment, especially the river, surrounding hills, and mountains. Recognize viewpoints that define this location and enable a new experience of the city and the surrounding nature.

Zone the forest park in such a way that planned programmatic contents are concentrated in one or two locations within the park, allowing the rest of the area to be experienced as completely natural surroundings. When selecting contents, ensure they enable activities that support both the ecosystem and human activity. Avoid contents that overly activate the space, such as skate parks or adventure parks. Desirable contents include a café/restaurant and a stage for cultural events. Spaces for educational activities are mandatory, within which it is possible to propose a small nature center focusing on native forest species, afforestation, and biodiversity. Such a facility could be an important catalyst for changes initiated by the construction of this park.

Special attention should be paid to forming a network of paths that provide connections to all amenities, easy visibility, and orientation. Position the paths through diverse, attractive parts and enable continuous circular routes through the park. The most suitable length of the route is a 30-minute slow walk. Adapt the compositional solution to the urban layout of the surrounding area. It is necessary to connect the network of paths with access roads, open or close viewpoints depending on the quality of the vistas and the purpose of the contact zone. The compositional solution for paths should be based on comprehensive study of climatic and other natural conditions, directions of visitor movement, zoning characteristics, as well as the arrangement of existing structures and vegetation. The goal is to find the most rational planning solutions for the network of park roads and paths. They should properly distribute visitors throughout the entire park area, avoiding transit movement through specific zones. Path widths and gradients should be adapted to the movement of all user categories, respecting the Regulation on detailed conditions and methods of adaptation of facilities for access and movement of persons with reduced mobility and persons with disabilities ("Official Gazette of Montenegro", No. 48/13, 44/15). Consider the fact that paths and roads are a decorative element of the park and that they are intended for viewing the park. In this regard, the compositional solution should also be planned with an aim of viewing the most interesting landscapes.

Properly distribute an adequate number of resting areas for short or long-term pedestrian stops and resting. Adapt the spatial layout to the purpose of the area, duration of stay, age and social structure of users, micro-climatic conditions, ambient and other values. Plan warm and durable materials for seating to ensure user comfort and safety. Orient seating towards attractive features and enable social interactions. Adapt materials and design to the natural surroundings, striving for longevity and a timeless feel. Place an adequate number of waste bins at all resting points and appropriate locations along paths. Install informational boards at park entrances and key locations. Lighting is a crucial aspect that

should be planned according to the purpose and micro-location conditions within the forest park. Apply lighting principles that reduce negative effects on the ecosystem (low installation of lighting fixtures, directed illumination, light color...). All urban equipment should enable rational, innovative, functional, and dynamic use of space. Urban furniture design should be functional, uniform, and recognizable in contemporary architectural expression. For urban equipment requiring electricity, consider using new technical and technological solutions, especially regarding energy consumption from renewable sources.

Define cycling and fitness trails that can be traced separately or alongside pedestrian paths within the intervention area. When planning the trails, focus attention on the aspect of fire prevention.

5. MANDATORY CONDITIONS FOR PARTICIPATION IN THE COMPETITION

The right to participate in the competition is guaranteed to all the individuals and legal entities who meet the conditions defined by the Competition Announcement and Project Task.

In addition, individuals with a residence or who have registered office in the territory of Montenegro, as well as those with a residence or registered office in the territory of another country, can participate in the Competition.

Individuals who are directly engaged in the preparation and conduction of the Competition, those who are in their closest kinship, individuals employed by the Competition Organizer, and individuals whose employment with the Competition Organizer has ceased within two years after the termination of employment, as well as individuals who are in the closest kinship and/or are in employment with members of the jury, cannot participate in the Competition.

6. COMPOSITION OF THE JURY AND REPORTERS

6.1. Competition jury

The members of the competition jury are:

1. Vladimir Đurović, landscape architect, expert member;
2. Nenad Ravnić, architect, expert member;
3. Jakov Lopušina, architect, representative of the Montenegrin Chamber of Engineers;
4. Vuk Marković, landscape architect, expert member;
5. Duška Mačić, architect, representative of the competition organizer.

If one of the members of the jury is unable to participate in the process, the competition organizer will name a substitute member of the jury.

6.2. Reporters

The reporters work in the following composition:

Stefan Đukić, architect, Capital City Podgorica;
Ivana Ljumović, architect.

The reporters will, before the start of the Jury's work, check the completeness of the submitted works and their compliance with the conditions of the Competition and inform the jury about it while providing the proof of any incompleteness of the works for which it is ascertained, as they are eliminated from further procedure.

Administrative tasks for the needs of the Competition will be performed by the professional reporters of the Competition.

7. OBLIGATIONS OF THE ORGANIZER ACCORDING TO THE DECISION OF THE JURY

After the jury's decision and the submission of the Jury's Final Report, the competition organizer will announce the results of the competition in the manner in which the competition and call for entries were advertised. The published competition results and the jury's report will be provided to the participants, in accordance with the competition announcement.

The submitted works and the Jury's Final Report will be published on the site <https://podgorica.me/stranice/konkursi>, 30 days from the date of the announcement of the results.

8. CONTENT OF THE COMPETITION DOCUMENTATION

8.1. Textual part

- Competition announcement;
- Competition task.

8.2. Graphic part

- The digital representation of the subject area;
- The cadastral and topographic representation of a competition area and its surrounding areas
- Photo and video documentation.

9. CONDITIONS, AMOUNT OF COMPENSATION, MANNER AND ADDRESS FOR COLLECTING THE COMPETITION DOCUMENTATION

All documentation representing the competition material will be published on the following websites:

www.podgorica.me,

www.architecturalcompetitions.me

www.archdaily.com

www.landzine.com

Downloading the competition documentation is free of charge.

10. COMPETITION DEADLINES

10.1. Announcement of the Competition

The Competition is open from **April 15th, 2024**

10.2. Deadline for Asking Questions

All participants are able to ask questions in relation to the competition until **May 22nd, 2024** after which all the questions and answers will be published on the website of the competition and by May 26th, 2023.

Questions are to be sent to the following addresses:

ivana.ljumovic@podgorica.me;

stefan.djukic@podgorica.me.

10.3. Deadline for Submission of Works

The deadline for submission of works is **23:59h (UTC+2) July 17th, 2024**

10.4. Results of the Competition

All participants will be informed about the decision of the Jury no later than August 8th, 2024.

The results of the Competition and the jury's report will be published on the website [Konkursi | Glavni grad Podgorica](#) and www.architecturalcompetitions.me.

11. CONTENT OF THE COMPETITION WORK

11.1. Textual part

Each competition work contains a textual part presented in A3 notebooks with the following content:

- Conceptual explanation of the solution;
- Description and justification of selected materials and plantings as well as the description of the afforestation process;
- Description of the application of principles of energy efficiency and environmentally friendly solutions (public lighting, greening, materialization...)
- Table with achieved gross and net areas and urban planning parameters;
- Rough investment estimate.

11.2. Graphic part

Each competition work contains a graphic part presented in A3 notebooks with the following content:

- A broader situation of the competition area (park with contact zones) in an appropriate scale;
- Site design in an adequate scale containing a compositional plan of physical structures, structure heights, elevation, traffic solutions, a summary of surface areas, as well as other necessary data for understanding the solution;
- Landscape design with planting disposition and a legend of planting material;
- Characteristic segments of spatial arrangement in an adequate scale;
- Details of ground surfaces, urban equipment, temporary facilities - layouts, cross-sections, 3D renderings in an appropriate scale;
- 3D perspectives and photo montages at the discretion of the author.

12. METHOD OF TECHNICAL - DESIGNING PROCESS OF THE COMPETITION WORK

The competition works are submitted in digital form only.

12.1. Textual supplements

Textual supplements are being submitted in unique file in .pdf form, with the sheet size A3, containing the content indicated in the chapter number 11. The number of pages is not limited.

In the upper right corner of each sheet put the full name of the competition.

In the upper left corner of each sheet put the code of the work.

Use the font ARIAL, size: 10.

12.2. Graphic supplements

All graphic supplements of the competition work are to be submitted in unique file in .pdf form, with the sheet size A3. Graphic supplements are submitted in line with the content indicated in the chapter 11. The number of pages is not limited

In the upper right corner of each sheet put the full name of the competition.

In the upper left corner of each sheet put the code of the work.

Use the font ARIAL, size: 10.

For the purpose of organizing the exhibition, please provide a maximum of two panels sized A0 prepared for printing, on which the author can display content of their choice from the competition entry.

In the upper right corner of each panel put the full name of the competition.

In the upper left corner of each panel put the code of the work.

Use ARIAL font, size: 16.

12.3. Method of submitting the work

The competition work shall be submitted by email to the following address: glavni.arhitekta@podgorica.me **not later than 23:59h (UTC+2) July 18th, 2024.**

When sending the works, you need to use the special email address intended for this purpose only and it needs to contain the following elements:

- 1. gorica**
- 2. dot (.)**
- 3. the chosen code and**
- 4. highly used domen (yahoo, hotmail, gmail etc.)**

Example: gorica.xxxxx@gmail.com

When sending the documentation, be sure that it is not larger than 5MB. If it is larger, use the WeTransfer platform or equivalent.

Participants will receive an email confirmation of receipt. Participants are fully responsible for the secure and timely delivery of documentation, while the Capital City Podgorica cannot be responsible for any failed applications.

In order to be valid, the application must contain three separate folders with .pdf files: one for textual supplements, one for graphic supplements, and one with the information about the author/s. After the arrival of competition works, the reporters will check the submitted documentation and separate the folder with information about the author/s for keeping until the Jury's final decision.

The "AUTHOR INFORMATION" folder contains (form in the attachment):

- a) If the payment of awards is made to individuals:
 - The code of the work;
 - Name/s and surname/s of the author/s; or the representative of the author team;
 - Email address and mobile phone number of the author team representative;
 - A statement accepting the terms of the competition;

- A statement on the distribution of the award with the account numbers of the author team members, on which the payment will be made, which must be signed by all members of the author team.
- b) If the payment of awards is made to the company:
- The code of the work;
 - Name/s of the author with the address and phone number
 - Data on the person responsible for representation
 - Address, email address and phone number of the representative of the team
 - Name of the company, account number, tax identification number and VAT;
 - The statement on agreeing with the terms of the competition ;
 - The statement of the author about the payment of fee to the account number of the company, signed by all the members of the author's team.

13. RECOMMENDATIONS FROM THE ORGANIZER OF THE COMPETITION AND IMPORTANT REGULATIONS FOR THE COMPETITION TASK AND TECHNICAL REGULATION

In creating the conceptual landscape and architectural solution, participants in the competition must comply with the conditions given by the Competition Task.

The scope and level of processing of the competition solution should be such that the landscape-architectural solution can be applied in accordance with the valid Law on Spatial Planning and Construction of Buildings, and should contain all elements of the urban-architectural conceptual design.

14. CRITERIA FOR EVALUATING THE COMPETITION WORKS

1.	<p><i>Spatial criteria</i></p> <p>- spatial context of solution, relation between parts and the whole space, architectural values, spatial comfort, space quality, engineering rationality and technical feasibility</p>	0 – 25 points
2.	<p><i>Program criteria</i></p> <p>- functionality and functional justification of solution, rational usage of space, respect and meeting the competition task and spatial program</p>	0 – 25 points

3.	<p><i>Ecological criteria</i></p> <ul style="list-style-type: none"> - relation as regards the protection, preservation and improvement of the quality of the environment, sustainable usage of natural resources, energetic efficiency and usage of renewable energy resources - sustainability of forest ecosystem establishment; 	0 – 25 points
4.	<p><i>Aesthetic criteria</i></p> <ul style="list-style-type: none"> - originality, innovation, authenticity and creative uniqueness, completeness and consistency of the solution 	0 – 15 points
5.	<p><i>Economic criteria</i></p> <ul style="list-style-type: none"> - economical and economic aspect of the projected solution, financial sustainability of solution, economic adequacy in competition task, rationality and practicality, reliability in usage and exploitation, esteemed costs of maintenance in relation to the character of the space 	0 – 10 points

15. TYPE AND AMOUNT OF AWARDS, HONOURABLE MENTIONS, COMPENSATIONS AND REIMBURSEMENTS

The total prize fund is EUR 49,000.00.

The jury will award first, second , third prize and three honourable mentions as follows:

I prize – EUR 25,000.00

II prize – EUR 12,000.00

III prize – EUR 6,000.00

Three honourable mentions EUR 2,000.00 each.

Authors of the awarded work shall submit documentation with additions and corrections in accordance with the recommendations of the jury within 10 working days from the announcement of the Competition results.

The total fund for the costs of the jury, reporters, and organization is EUR 16.000,00, of which the fund for jury fees is EUR 12.400,00.

Awards, purchases and fees for jury members and reporters, are defined in gross amounts. The jury has the right not to award some of the prizes if the competition works are not meeting the satisfactory level. In addition, the jury has the right to establish special awards and acknowledgments.

16. CONDITIONS FOR THE PROTECTION OF COPYRIGHTS AND VIOLATIONS OF THE COMPETITION RULES

16.1. Copyrights

After the decision of the jury, and the payments of awards and purchases the copyrights are given to the Capital City Podgorica.

16.2. Anonymity

All the competition works are submitted anonymously. The anonymity of participants is guaranteed by downloading competition materials from the website of the Capital City Podgorica and asking questions without the obligation of signature and identification, and using any email address for this purpose. Authors compose the code of the work. Anonymity is in force during the jury's decision-making and must not be violated under any circumstances. After the jury makes a decision, he is obliged to provide the Organizer with the decision on the awarded works with an official explanation. After this decision, the reporters can access the "Author Information" folders, after which the authors of the awarded works become known publicly.

16.3. Disqualification

Competition works will not be considered if:

- The competition work is not submitted within the deadline indicated in chapter 10.3. of this Competition announcement;
- The competition work does not contain all the supplements defined by the chapter 11 of this Competition announcement,
- Competition work is not submitted in line with the rules defined in the chapter 12 of this Competition announcement,
- Competition work violates the rules of anonymity.
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17. LANGUAGE USED IN THE PROCESS OF ANNOUNCEMENT AND CONDUCTION OF THE COMPETITION

Competition is announced and conducted by the organizer in Montenegrin and English.

18. FINAL PROVISIONS

The announcement of the results of the Competition and the explanation of the jury's decision will be published on the website <https://podgorica.me/stranice/konkurs> and www.architecturalcompetitions.me.

The author/s of the awarded work and the Organizer of the competition are obliged to behave in line with the decisions of the Jury when it comes to further implementation of the awarded work.

In accordance with Article 42 of the Regulations on the manner and procedure of announcing and conducting a public competition for conceptual architectural solutions ("Official Gazette of Montenegro", No. 19/18, 2/24 and 8/24), all received competition works will be publicly exhibited for 30 days from the day of the award ceremony.

Based on Article 44 of the Regulations on the manner and procedure of announcing and conducting a public competition for conceptual architectural solutions, competition works that are not awarded or purchased must be collected within 20 days from the day of the announcement of the competition results. After the expiration of this period, the organizer is not obliged to keep the competition works.

The jury reserves the right not to award some of the listed prizes if the competition works are not meeting a satisfactory level. Moreover, it has the right to establish special awards and acknowledgments.

Any disputes arising from this competition will be resolved through negotiation, and if not possible, they will be resolved by the competent court.

STATEMENT FORM / If the participant of the competition is an individual or a group of individuals

1. Work code:
2. Name/s and surname/s of the author/s and collaborator/s:
3. Address, email address, and mobile phone number of the author/s:
4. **-a/** For Montenegrin citizens: Personal identification number (JMBG) of the author / bank account number of the author (one of the members of the authorial team) / Name of the bank
-b/ For foreign citizens: Banking instructions for international payments (which should include the IBAN and SWIFT of the author or one of the members of the authorial team), to which the prize will be transferred.

With this statement, as the author/member of the authorial team, we confirm our agreement with all the conditions of the Competition specified in the Announcement, as well as with further use of the competition work by the Organizer. Also, by this statement, I/we confirm that, according to the Competition regulations, I/we fulfill the right to participate, and that I/we will be the _____ (member of the authorial team) the contact person for communication with the Organizer regarding the correction of the conceptual solution, in accordance with the recommendations given by the Jury.

In accordance with the above, I/we declare that the above-mentioned data is accurate, and I/we agree that the prize be transferred to the above-mentioned bank account number _____ (name of the member of the authorial team), and that we are responsible for further distribution of the prize.

Signature of the author/member of the authorial team and collaborator:

STATEMENT FORM / If the participant of the competition is a legal entity

1. Work code:
2. Name of the legal entity:
3. Name/s and surname/s of the members of the authorial team operating within the legal entity:
4. Authorized representative:
5. Address, email address, and phone number of the legal entity:
6. - **a/** for legal entities in Montenegro: Bank account number of the legal entity / name of the bank / VAT number, to which the prize will be transferred
- **b/** for foreign legal entities: Banking instructions for international payments (which should include the IBAN and SWIFT of the legal entity) / name of the bank / VAT number, to which the prize will be transferred.

With this statement, I confirm my agreement with all the conditions of the Competition specified in the Announcement, as well as with further use of the competition work by the Organizer. Also, by this statement, I confirm that, according to the Competition regulations, I fulfill the right to participate, and that I, _____ (authorized representative), will be the contact person for communication with the Organizer regarding the correction of the conceptual solution, in accordance with the recommendations given by the Jury.

According to the above, I declare that the above-mentioned data is accurate and that I agree that the prize be transferred to the above-mentioned bank account number of _____ (legal entity).

Signature and seal of the legal entity
